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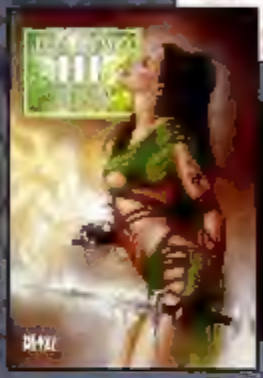

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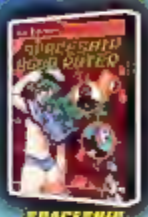

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PUBLISHER'S NOTE

Hey All,

Hope you're all having a great 2006 so far—once again it seems too be moving way to fast! I mean, geez guys, it's nearly time for July's San Diego Comic Con again! "Jane, get me off this crazy thing!"

Just kidding, actually it's been a pretty exciting New Year for all of us here at Heavy Metal—we had a blast at the new NYC Comic Show where we hosted the AMAZING Luis Royo at our booth, and for the first time in the Big Apple no less. I love New York, not so much in February (burr), but still love it!

We've been spending a ton of time working on the "Fistful of Blood" film—storyboards, locations, budgets, effects, casting, and will be on set shooting not long after you read this. We're building out a whole new section of the website to show you the latest action from the film's progress, including an on-location webcam! Stay tuned for more details.

I totally dig all the issues this year, but am especially excited about this one as it includes the next installment of "Requiem!" This is clearly one of the biggest fan favorites since "Druuna" and we're glad to be the only ones to bring it to you! Way to go Pat and Olivier!

Thanks to Mr Kovack for sending us such a killer cover, and Davide Furno for the amazing gallery. Our new artist section, "Artist's Studio" (the second gallery we've added to each issue), features David Palumbo in this issue. It has been such a hit, so we've added a "HM's Classic Gallery" channel to the website. Check it out.

As always we've pulled together a killer selection of shorts for your bathroom reading moments (heh), starting with the second to last installment of Art Spiegelman's "Mudwogs!" Sorry to see it end, but we'll be pulling out a hard cover collection with additional stories later this year (I hope). Riff and Aduk bring us a sweet new "Glam & Comet" installment, and Steven Mitchcom shows off his skills with "Warriors Way".

I think we've got two of the longest titles every in HM history with Autheman's "Revelation—Uncle Paul's Wonderful Glasses" and "The Adventures of Arthur McKrills Pyramid of Rock 'n' Roll" by Antonazzo, Mannetti, and Vanlint! Great job guys!

Rounding out the shorts, Mezzo and Pirus are back with "The First Time" (cool) and I finally got St. Laurent and Berghout back in with another "imph" yarn. Cool Beans.

Alright kids, the ol' clock just clicked past 4:15 am in the morning and I'm going to need to wrap it up so I have time to catch 40 winks, get up and walk my pal Scout before my first meeting of the day. (She gets awful testy if she doesn't get her morning walk!)

Can't say goodbye without tipping my hat to Mr Kolpod and Mr Kerggenberg for their always wonderful contributions to each and every issue. "Thanks Guys," and with that I'm heading for dreamland!

Take care and I'll be back here chatting you up before you know it!

Best,

Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.,

Well, it's been a year now and I'm still waiting! I haven't heard anything about "Requiem #4". I've been waiting eagerly for a whole year to see the next one but haven't any info as to what issue it will be in. I'm just looking for some info to satisfy me!

Finely

Dear Finely,

Your timing couldn't be better! I got your post a few days ago and here I am wrapping up the May 06 issue, which features "Requiem #4" Cool beans!

Dear H.M.,

My brother is doing his basic training nine in Montreal and he was on a weekend the other day and stopped by a French comic shop. He called me and said he saw this 3 part series that looked like some of the stuff in my Heavy Metal Magazines, all hardcover. So, he picked them up for me. It was the "Requiem" series. I can't wait until they get here!

RevGorist

Dear RevGorist,

Speaking of "Requiem"—I just loved this, note I got a little while back, and I can't wait to get installment #5 scheduled for an issue. Not only is it one of my favorite new series, it has really connected with the fans!

Dear H.M.,

Cover to cover... the March 2006 issue was a great issue. This could have almost been a tribute to old school Heavy Metal. I'm digging the look into Mr. Royo's sequential work, it takes me back to the sort of surreal Heavy Metal stories from the late 70's early 80's. "Lorna" and Arpia... what can I say that hasn't been said before? Then we have Arthur Suydam's "Mudwogs" which always pleases the senses. To my surprise you toss Mr. Manara into the mix. Damn... this is too much! I'm becoming a big fan of Nate Van Dyke's eye-candy. He has a distinct and pleasing style. Damian Johnston appears to have been bitten by the Serpieri bug and there's nothing wrong with that! Add in some sweet galleries and extra features and we have one of the best issues of 2006... so far.

AP

Dear AP,

Thanks AP! I really liked that issue as well—looking forward to your thoughts on the "Spring Special" and of course this issue!

Dear H.M.,

Does anybody know if Heavy Metal will accept scripts unaccompanied by art work through their submission process? If scripts could be pre-approved for publishing, it would be much easier to get them drawn up and then resubmitted as a complete package. Any feedback on this would be appreciated.

Paul D

Dear Paul,

Because of our staff size and intense schedule we don't have the time to look just at scripts and find an artist to draw them—but when there is an artist or writer/artist team we've worked with a bunch of times they'll send us a script first to let us know what they have in mind. But at the end of the day it is the completion of the finished work that I base my decision to publish or pass.

Dear H.M.,

I came across some Heavy Metal stuff being made and sold by CAD Visionary. They are air fresheners, buttons, postcards, shot glasses, incense, magnets, patches, stickers and lighters. You can check it out all here www.cadvisionary.com I guess it's officially licensed, but I haven't heard anything from Heavy Metal about it.

Lostboy

Dear Lostboy,

Great find—and "Yes" this is a new licensee of Heavy Metal. They've got some really fun stuff out with more to come—I've been told they can be found in chains like "Lower" and "Hot Topic", and look forward to hearing from any fans that have seen them out there! (In the meantime, check out CAD's site for what's available!)

Dear H.M.,

Does anyone know if the story, "Magika" will be finished in an upcoming issue?

Teresa

Dear Teresa,

I currently have the third installment scheduled for January 07 (which ships November 06). Funny, I wasn't 100% sure about this series when I started it, which is why I took so long to get the second one in—but since that came out I've got a bunch of mail. I'll work on getting the fourth issue in late 07. Cool beans.

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The link, now available only in major Earth cities, is slated to join the hypernet as an embedded subharmonic signal.

"This is a first in telecommunication," insists Galactic Geographic Media Program Director, Charles Parker. "The signal is the largest and most compact ever. It can penetrate planets, even stars."

The technology of teleportation is still only on draw-slates, but Parker's enthusiasm is widely shared.

Readers will be able to judge for themselves as they witness the thousands of scenes from 17 worlds currently planned. Each one will have its own multi-band link, allowing the viewer to choose from 50 viewing stations (windows with sensors made of stable isographic receptors).

"The possibilities are endless," Parker is quick to add. "It boggles the mind." Readers may share their reactions and comments by visiting the world web site listed on these pages.

SUBSCRIBERS TO THE GALACTIC GEOGRAPHIC CAN RECEIVE VIRTUAL MEDIA FREE BY LINKING TO THE TIW (TACHYON INTERSTELLAR WEB) TIVMchGG05-p8

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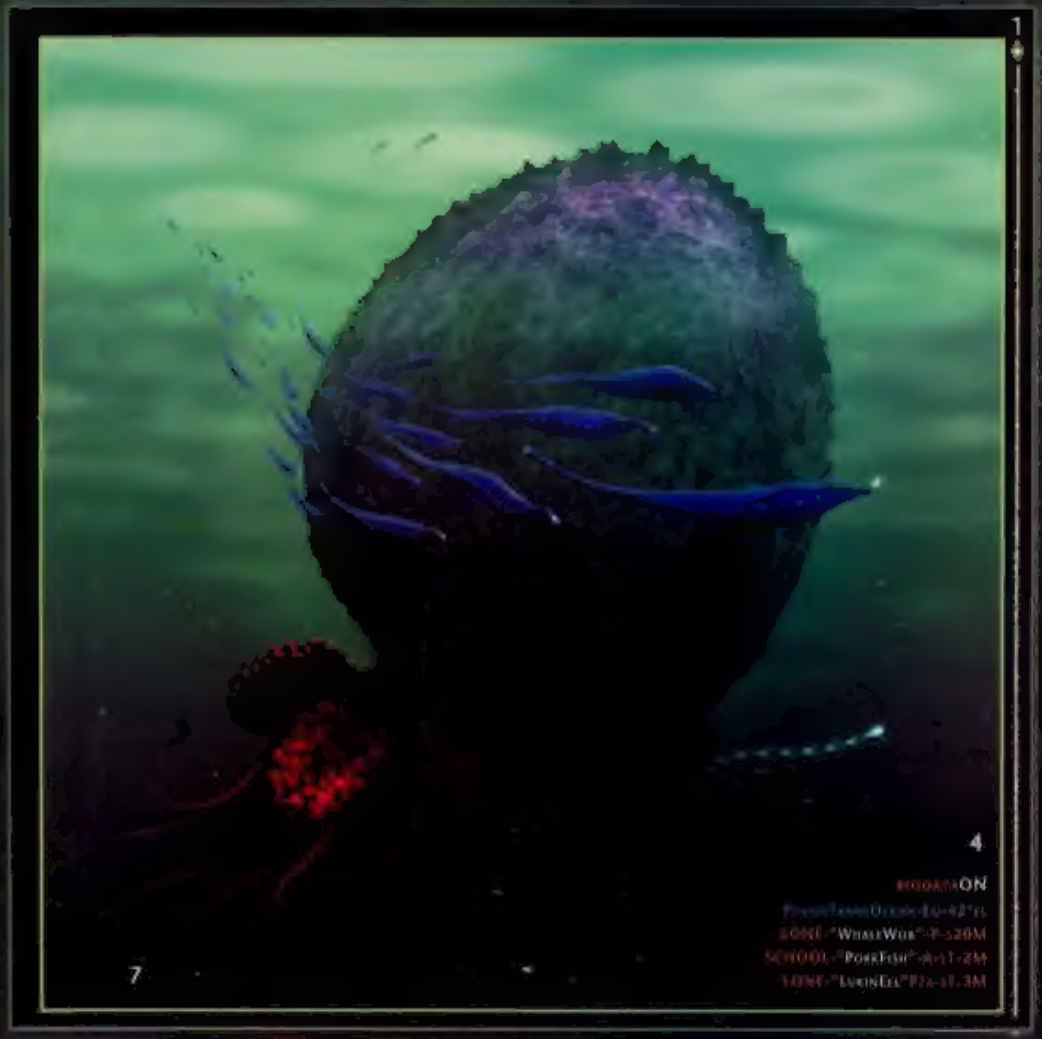

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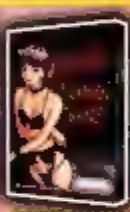

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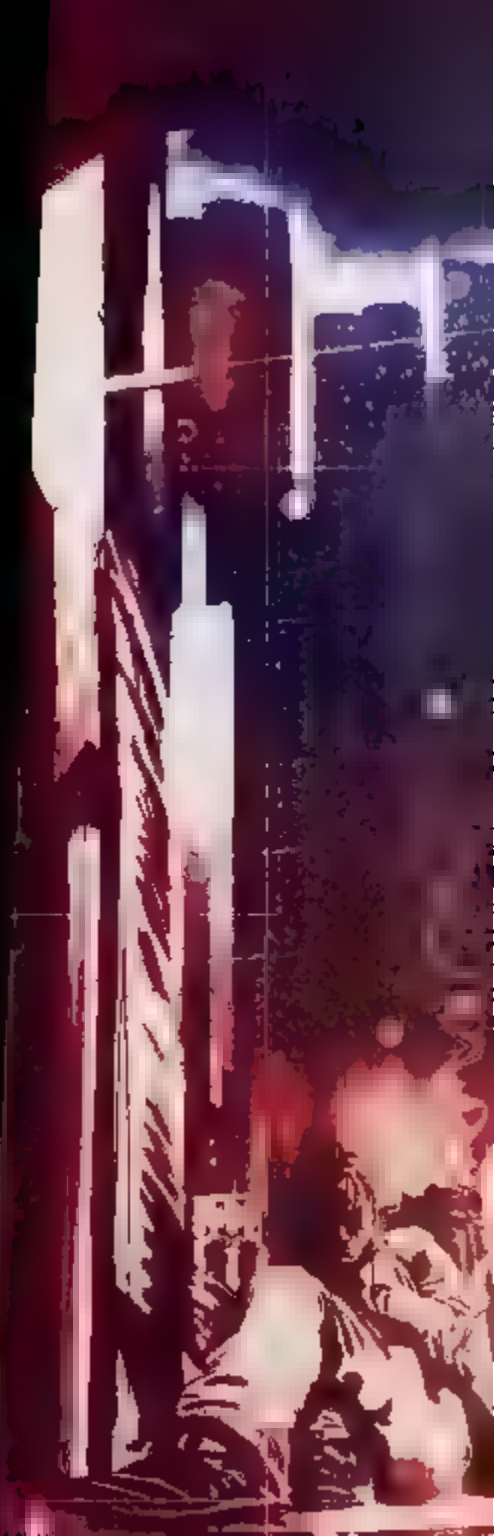
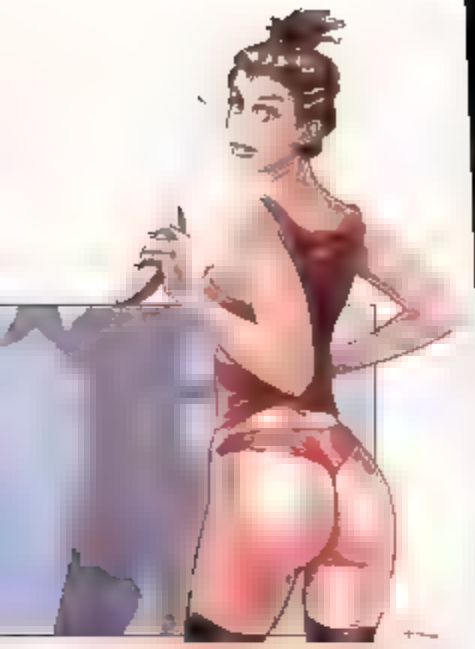
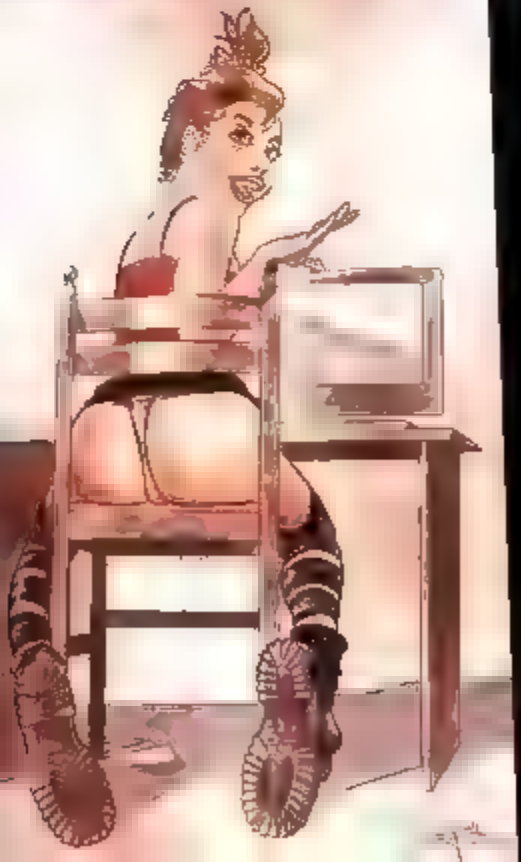
Davide Furnò Gallery

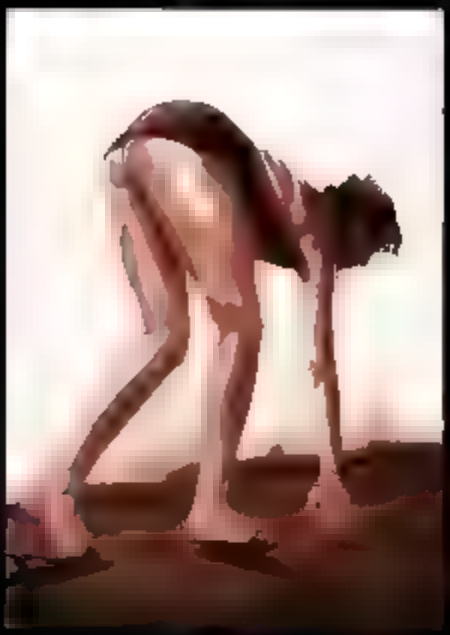
Davide Furnò was born in Turin, Italy on July 16, 1975. He started his career as a cartoonist for local newspapers such as "Il corriere di Moncalieri" and "Il corriere di Torino". Davide then went on to work as a freelance illustrator for "La Dock Italia" in commercial art. Before long, Davide became employed by BGS LEOBURNETT, one of the biggest Italian advertising agencies for which he created all kinds of illustrations. Their collaboration lasted many years.

Tanino Davide is a partner in a society of illustrators and cartoonists. He is on the committee for the Olympic Winter Games in Turin, 2006. Davide also created a self-ending cartoon story for the magazine, "Sinus; Storia", edited by Vincenzo Pavolo Productions. He is currently busy promoting the cartoon that will soon be published.









Davide can be contacted by e-mail at: davide.furno@libero.it and davefurno@riscali.it

MEDIA BLASTERS

Track two is now boarding! Some towns have legends of haunted houses or underground communities in the sewers. But in Tokuroh town, the ultimate urban legend is the Midnight Skyarv Train. Desperate for a spot on the train, Takumi waits by the station after hours. But he finds that you can't just buy a ticket. Only by [redacted] to come aboard! **$29.95**

Kaoru wants Kyoshiro's girlfriend, Tsumugi, for himself. He meets Kyoshiro in a chat room and they make a contract. Kyoshiro and Kaoru will take turns training Tsumugi to be a sex slave and they'll record their progress on a website. At the deadline, all the site's readers will vote on which one of them deserves to be Tsumugi's boyfriend. **$29.95**

Kyoko lost her baby boy in a traffic accident while she was breast-feeding. Since then, she's always needed to have one nipple sucked on before she can sleep. She started to see work as a maid. But after some unfortunate incidents, she ended up cooking and cleaning for the student Makoto. But when Kyoko [redacted] precious. Will Toy Boy (Kyoko to Makoto) or will Hyoue teach him the meaning of liquid love? **$29.95**

As an average student, Kosuke always wondered what it would be like [redacted] girls to fight over him. But now his girlfriend, Akiyuki, and [redacted] are fighting over him... with swords! His school has turned into a battle [redacted] that can only be opened by Shizuka and Kasumi, who each have a tattoo over one of their breasts. When Shizuka opens the gate and makes a deal with her body and the creatures on the other side, Kosuke and all the other girls at his school are thrown into a deadly fight against evil. **$29.95**

Riku Otani can fool every girl some of the time, he can fool some girls all of the time, and he [redacted] of the girls all the time, at the same time. Riku was asked to help with the girl's swim team's summer training when he finds [redacted] girls asleep in the girls' locker room. Suddenly he has the [redacted] victims, he uses them as leverage to score some real action. **$29.95**

At the epic battle of [redacted] outside of Kyoto, during the Genpei War between Yoshitsune and Benkei, who has a shocking battle that has the pairs slithering the ground and engaged both of them nearly lose [redacted] with no knowledge of his past, Hidden deep inside his mind waits the soul of his old opponent, the merciless samurai Kim. **$29.95**

Money and Power

Kenichi Matsuyama is an engineering student, top driver of his campus motor club, and [redacted] with the ladies. While calling for take-out food one evening, a voice [redacted] him in order with the goddess Hotaru. One misplaced wish later, Kenichi finds himself stranded with Belldandy, the perfect girlfriend, and a goddess of every sense of the word. Unfortunately, she doesn't have any idea of how to act in the human world, and her presence quickly gets Kenichi kicked out of the dorms. Fortunately for Kenichi, his troubles have just begun! **$29.95**

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Kaori comes to her late brother's estate to visit his widowed sister-in-law, and finds a mysterious video. It shows his brother with his wife and two other ladies of the house, Chiyoko and Miyuki. In what looks like an underground [redacted] the mother [redacted] of her late brother provide the key to Kaori's mysterious headaches and sleepless nights! **$29.95**

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[redacted] to confront the surprisingly bland [redacted] Barbie." is a particularly [redacted] get study or sleep at night, and [redacted] geopolitical zeitgeist has produced [redacted] a montage of photos of Germany's

[redacted] final. It is presented in an unblanched [redacted] you have it. If you can't live without [redacted] Barbie, you can purchase one from [redacted] agitprop, it's worth noting that in [redacted] no sign of a boyfriend was here. However inside the Middle East [redacted] exist on whether future versions of

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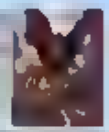

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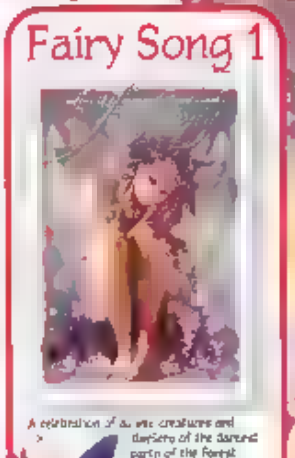

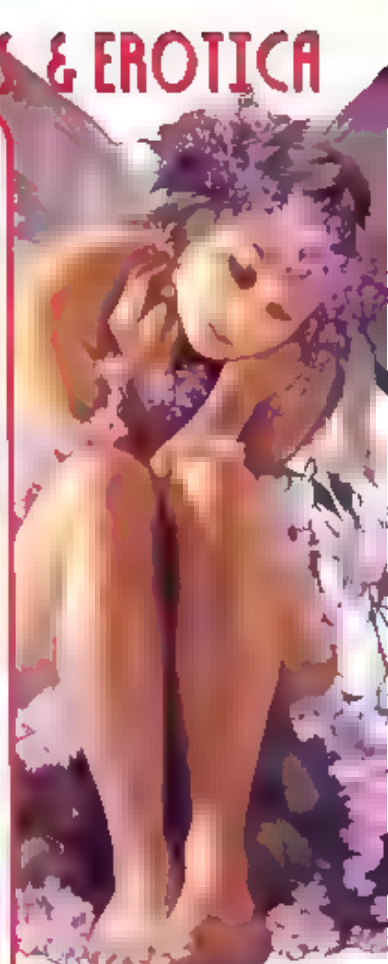

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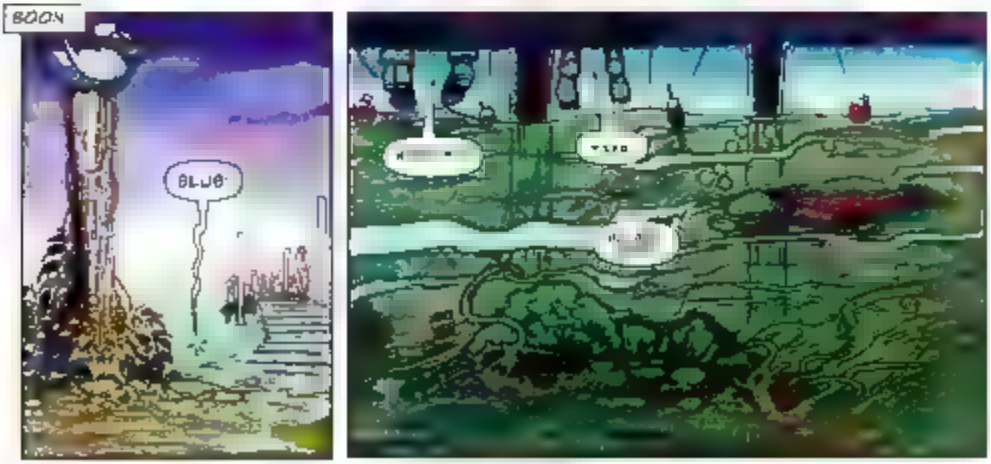
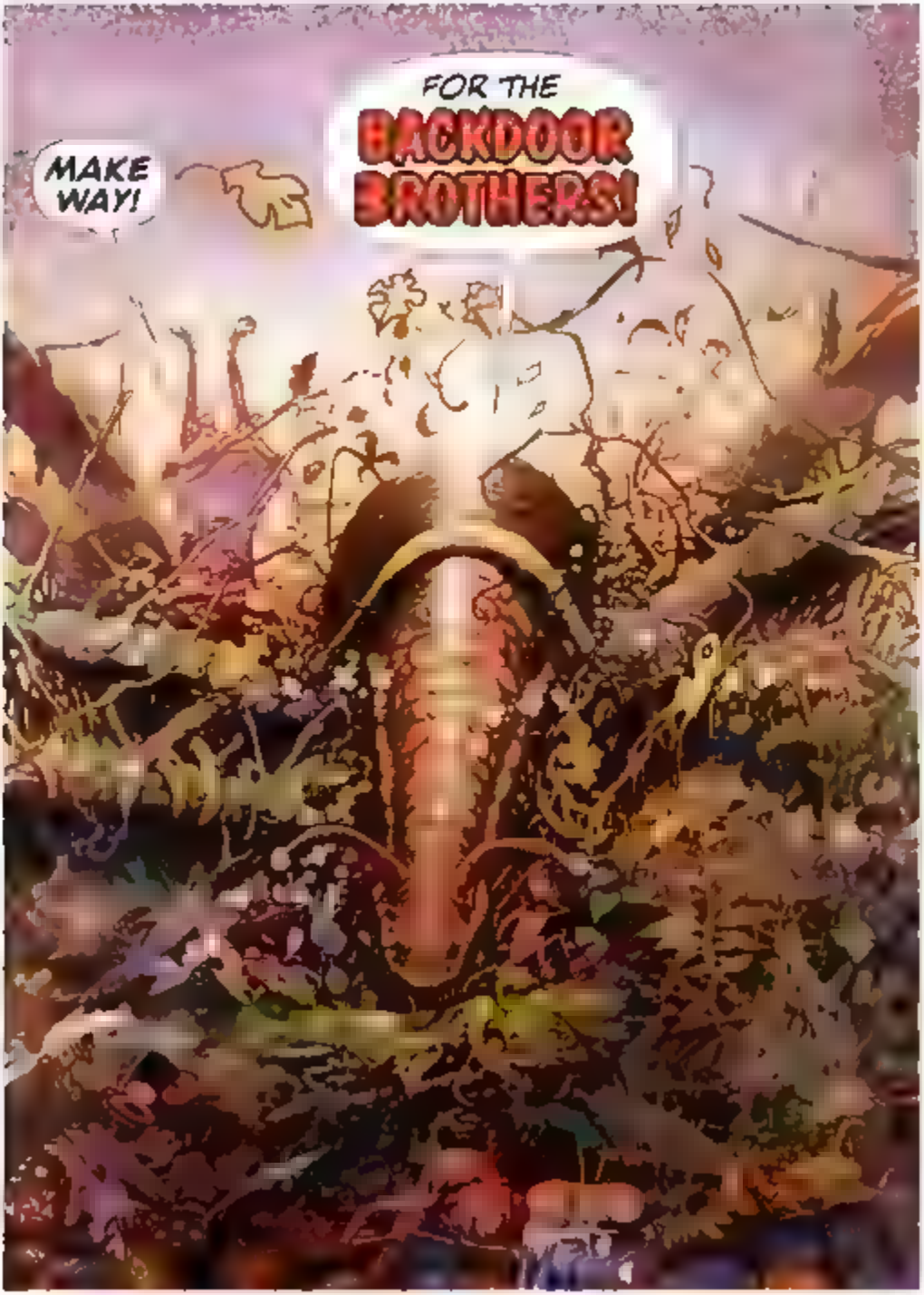
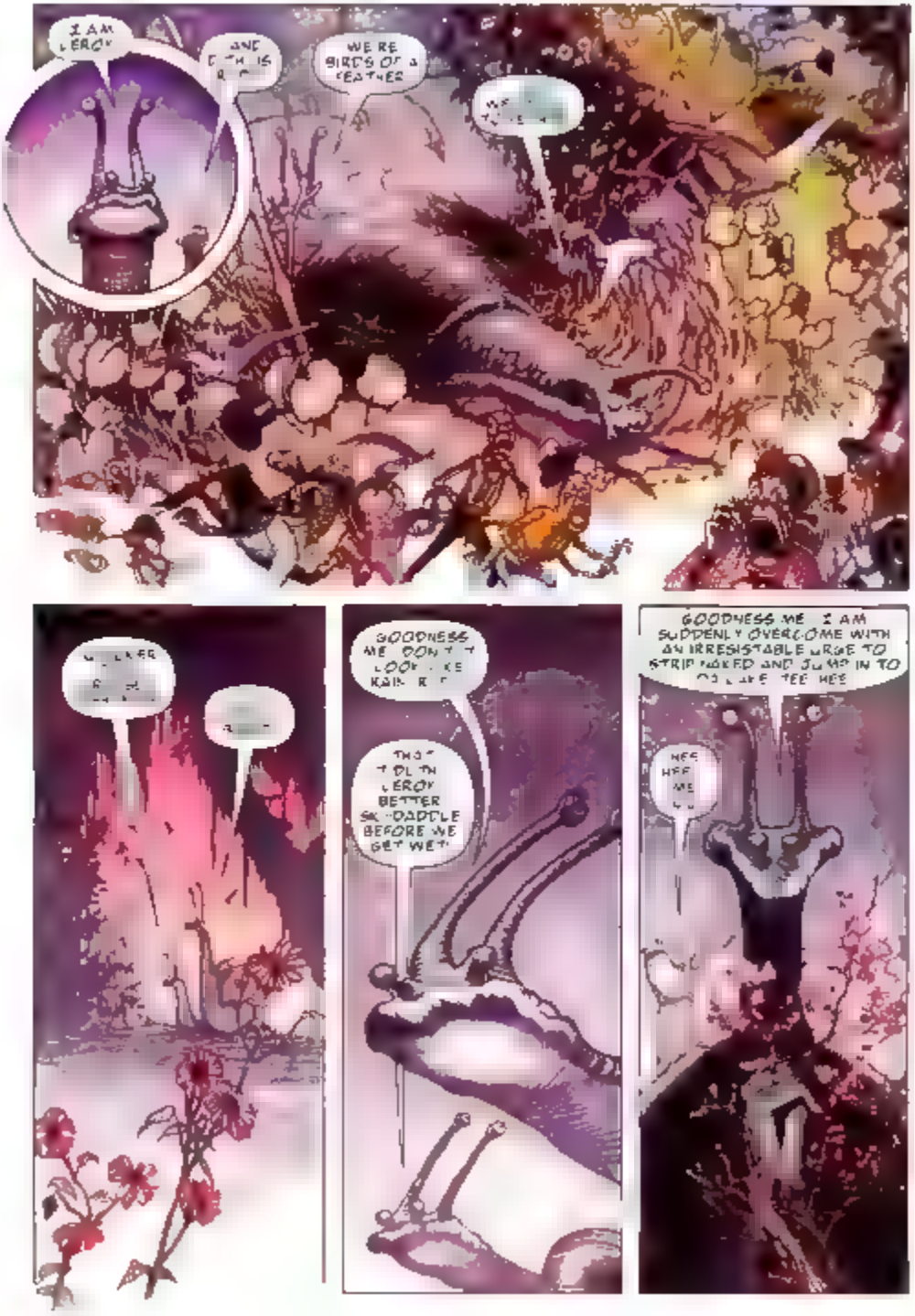
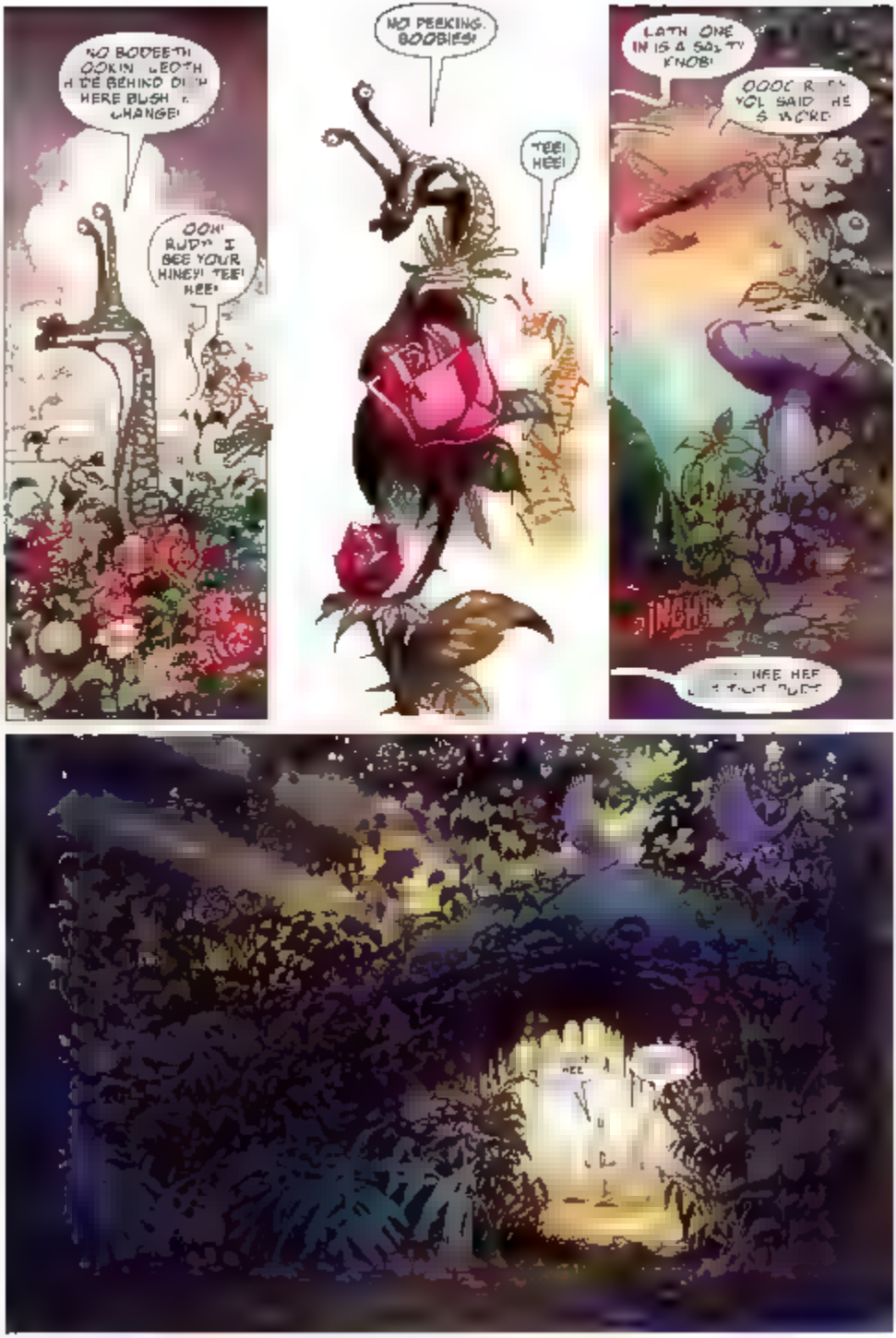


AH! THERE'S NOTHING QUITE LIKE YANKING A LOWER LIFE FORM OUT OF IT'S NATURAL HABITAT TO MAKE A BODY FEEL SUPERIOR HAR! HAR!
YO HO HO 'N A BOTTLE OF RUM! HA! HA!
I JUST WANNA RID THE OCEAN OF THE SLIMY LITTLE BASTARDS ONCE AND FOR ALL AND
UH WHAT'S THIS?
JUMPIN JEZUS! A BITE I'M GONNA YANK THIS MACKEREL CLEAN OUT OF HIS SPLEEN HAR! HAR
YEOWP!
ZZZZZZZZZZZZ
FWOOSH!
SPLASH!
BLUB SPUT! *&@!! ORNERY FISH! HEY KID GIVE US A HAND UP WOULD YA? SPUT!
WOP!
*&@!!
I MAY NOT KNOW THE ANSWERS BUT AT LEAST I'M BEGINNING TO ASK THE RIGHT QUESTIONS
FEETS DO YOUR STUFF!

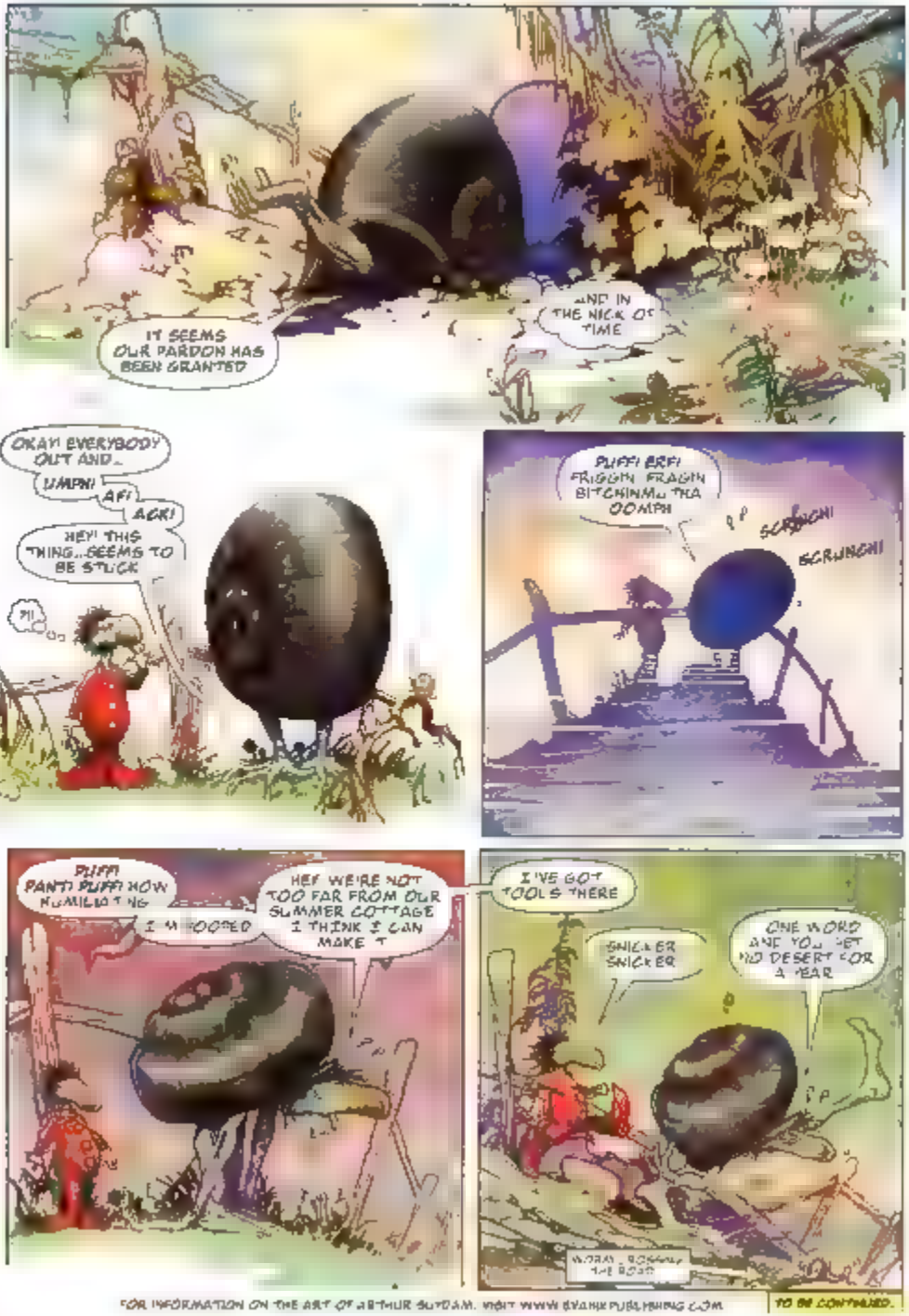

MAKE WAY!
FOR THE
BACKDOOR BROTHERS!


I AM LEROY
AND
WE'RE BIRDS OF A FEATHER
GOODNESS ME DON'T I LOOK LIKE RAIN
THAT TOLD LEROY BETTER SKEDADDLE BEFORE WE GET WET
GOODNESS ME I AM SUDDENLY OVERCOME WITH AN IRRESISTABLE URGE TO STRIP NAKED AND JUMP IN TO
HEE HEE WE


NO BODEETH GOKIN LEOTH HIDE BEHIND DIS HERE BUSH & CHANGE!
OOH! RUDY! I SEE YOUR HINEY! TEE! HEE!
NO PEEKING, BOOBIES!
TEE! HEE!
LATH ONE IN IS A SQUTTY KNOB!
OOOC R YOL SAID HE S WORD
HEE HEE

ACK! RAINDROPS!
I HATE THE RAIN

NOT TO WORRY JUNIOR WE'LL JUST WALK BETWEEN THE RAINDROPS
NO WHAT'S THIS A GREAT BIG
AND IN THE
AAAA
FLOOOOOOOOOOOOSH!
YEEK!


IT SEEMS OUR PARDON HAS BEEN GRANTED
AND IN THE NICK O' TIME
OKAY! EVERYBODY OUT AND...
UMPH!
AFI
AGK!
HEY! THIS THING...SEEMS TO BE STUCK
?!!
PUFF! ERF! FRIGGIN FRAGIN BITCHINMU THA OOMPH
SCRUNCH!
SCRUNCH!
PUFF! PANT! PUFF! HOW HUMILIATING
I'M WHOOPED
HEY WE'RE NOT TOO FAR FROM OUR SUMMER COTTAGE I THINK I CAN MAKE IT
I'VE GOT TOOLS THERE
SNICKER SNICKER
ONE WORD AND YOU GET NO DESERT FOR A YEAR
WORM BOGGLE THE BOAT

FOR INFORMATION ON THE ART OF ARTHUR SUYDAM, VISIT WWW.EVANIXPUBLISHING.COM

TO BE CONTINUED...

"UNCLE PAUL'S WONDERFUL GLASSES"
I THINK I'M GETTING NEARSIGHTED
IT'S OLD AGE
YOU'VE GOT TWO OPTIONS: GET GLASSES OR STOP READING THAT RAG!
WITH THE SECOND ONE YOU'LL SAVE MONEY ON TWO FRONTS.
IT'S THE DUTY OF EVERY CITIZEN TO BE INFORMED.
INFORMED. MY EYE. THAT RAG JUST REPEATS THE NEWS ON THE LOCAL RADIO STATION.
AND THE LOCAL RADIO JUST SAYS WHAT THE MAYOR WANTS US TO HEAR. IT'S CLOSED-CIRCUIT INFORMATION. THE WATER INFLOW IS HOOKED INTO THE SEWAGE SYSTEM. AND IT ALL SMELLS OF SHIT!
YOU SOUND LIKE UNCLE PAUL. YOU'VE INHERITED HIS REBELLIOUS SPIRIT AND SPEAKING OF UNCLE PAUL
YEAH, I THOUGHT SO:
WHEN HE CAME AT CHRISTMAS, HE FORGOT HIS GLASSES.
AH! GREAT! EVERYTHING'S MUCH SHARPER NOW!
LE CANTON
?
HEY! WOW!
JUST LISTEN TO THIS..
LE CANTON
THE TITLE IS "FUCKING MAYOR"!

THE MAN WHO ABSCONDED WITH 3 MILLION EUROS FROM THE PRIVATIZATION OF MORTAIGUES WATER COMPANY WAS SPOTTED IN ARGENTINA
WITH THE FAMOUS CELEBRITY
HEY, HAVE THEY CHANGED THEIR EDITORIAL LINE? LET ME SEE...
"THE MAYOR'S DISPATCH"
"DEAR FELLOW CITIZENS, MORTAIGUES' WATER, WHICH IS CHECKED FOR QUALITY EVERY DAY, WAS DECLARED THE PUREST IN FRANCE."
THAT'S STRANGE GIVE ME YOUR GLASSES!
?
FUCKING MAYOR" THE MAN WHO.
WOW! AMAZ-ING.
IT'S THE GLASSES THAT READ SOMETHING DIFFERENT!
DIDN'T UNCLE PAUL FORGET HIS HEARING AID, TOO? I WONDER
HERE IT IS!
SWITCH ON THE TV I HAVE TO CHECK THIS OUT
THE UNSUCCESSFUL CANDIDATE THANKED HIS SUPPORTERS AND HIS...
FAT BITCH PRESS SECRETARY WHO WAS SCREWING HIS POLITICAL OPPONENT DURING THE CAMPAIGN. THE BASTARD..
IT WORKS!
I'LL BE ABLE TO WATCH TV AGAIN!
I MAKE TOY IT!

GAMMA
NEXT !

ARE YOU A NON-MUTANT?
YOU'RE NOT UP TO IT MAN!
NO SUCH LUCK! GET THE HELL OUTTA HERE!
OUCH
NEXT!
PRISONER
MORE THAN YOU CAN AFFORD TO PAY! GET MOVING.
UGH! SO MARRY ME
ONE I WON'T MARRY YOU, AND TWO GET SOME ONE ELSE TO PEEL YOUR BANANA
NEXT
ME! IT'S MY TURN

SORRY KID BUT DON'T DO - WITH MYSELF
IT'S MINOR BUT A LIMPER CAN
SO WHAT DO YOU WANT ME TO DO? FIND YOURSELF ANOTHER GLADIATOR
YOU THINK I'M CUTE?
YOU MAKE ME CHOOL
ARE YOU AN EXTRATERRESTRIAL
AMAZING HEAD
I'M CUTE IN EXTRATERRESTRIAL AND YOU CHARGE EXTRA
EXCUSE ME GENTLE LADIES
?
?
SHOULD WE DO IT DOGGY STYLE
DON'T SEE WHY WE SHOULD DO - SINCE YOU'LL DO IT QUITE WELL ON YOUR OWN DROOPY

IS THIS WHERE WE START ON WAY TO
THIS IS THE END OF THE LINE! CLEAR THE DECKS!
P.
P.
P.P.P.
ENOUGH UGLY MUGS AND HIDEOUS SHAPES!
THIS IS NOT THE WAY TO MAKE SOME CASH!
SEX ON SATURN IS ENOUGH TO MAKE YOU THROW UP!
WOW! SEE THAT GUY? HE'S GORGEOUS!
"MY DEAR TWO LEGS ONE HEAD ALL 'N PERFECT PROPORTION' MUST BE DREAMING
HEY, THERE LET HIM CHOOSE IT'S ONLY FAIR! I'LL CHARGE THE SAME PRICE NOT A PENNY MORE
WHAT HAVE YOU SEEN YOURSELF IN THE MIRROR BITCH? YOU'D BE LUCKY TO GET ONE OF THOSE MONSTERS FROM BACK THERE
THERE, THAT SHOULD ENHANCE YOUR MAKEUP, BITCH!!
CLAC
SLASH
PAF
HEY DON'T FIGHT OVER ME
YOU'RE NOT NEITHER OF YOU ARE MY WARM FIRE DESIRES I'M WITH SOMEONE. BYE

LET'S CHEER THEM UP
YEAH I'D LIKE TO FIND OUT
LOOK! THE TWO LOVE BIRDS!
??
THIS IS MY GIRLFRIEND ECLIPSE SHE WAS VOTED MISS SATURN 2085 AND NOW LEAVE US ALONE PLEASE
MISS! THERE LADIES!
OH! POOR GIRLS! IT MUST BE TERRIBLE SUCH HOLINESS IS A REAL HANDICAP IT'S HARD TO LOOK AT THEIR FACES

Requiem

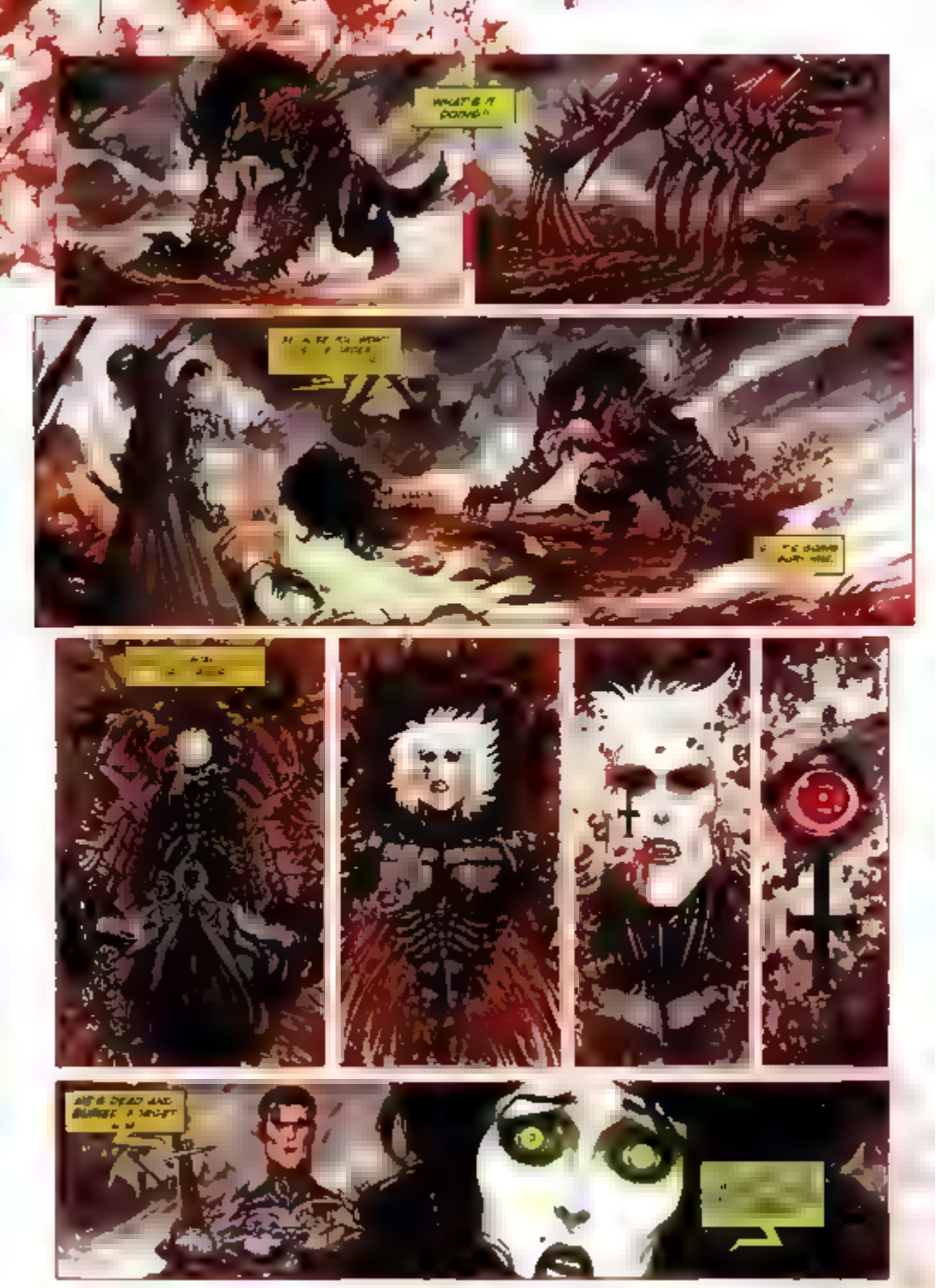
Für meine ... Heinrich

Für meine ...

WHEN I THINK OF YOU, HERMANN, I FORGET THE PAIN.
PRAY WE MEET AGAIN IN A BETTER WORLD.
YOU JEWISH WITCH! YOU SEDUCED A SON OF THE FATHERLAND!
YOU USED YOUR CANNIBALISTIC MAGIC ON HIM!
NO!

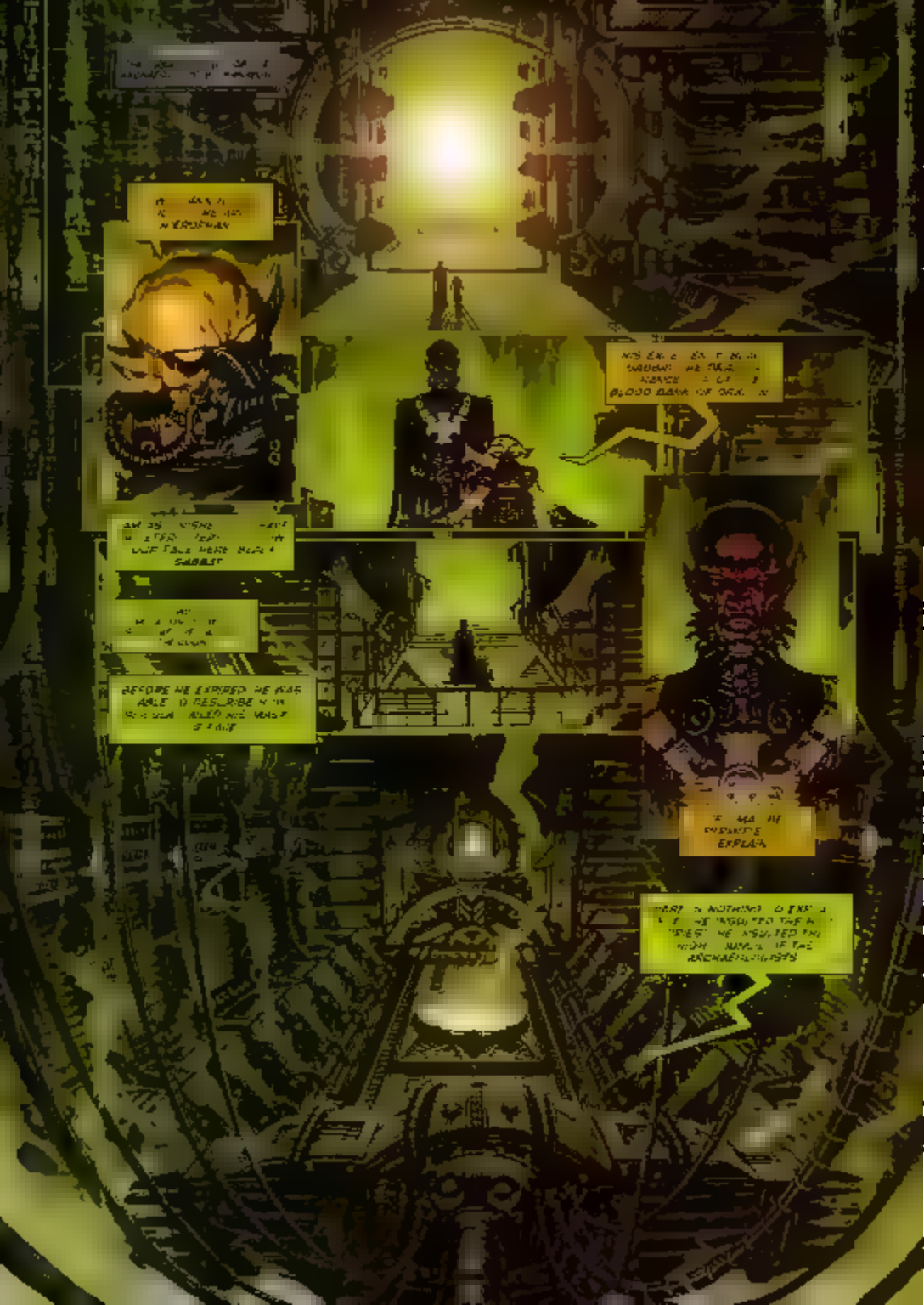
BANG!
Für meine Leute!

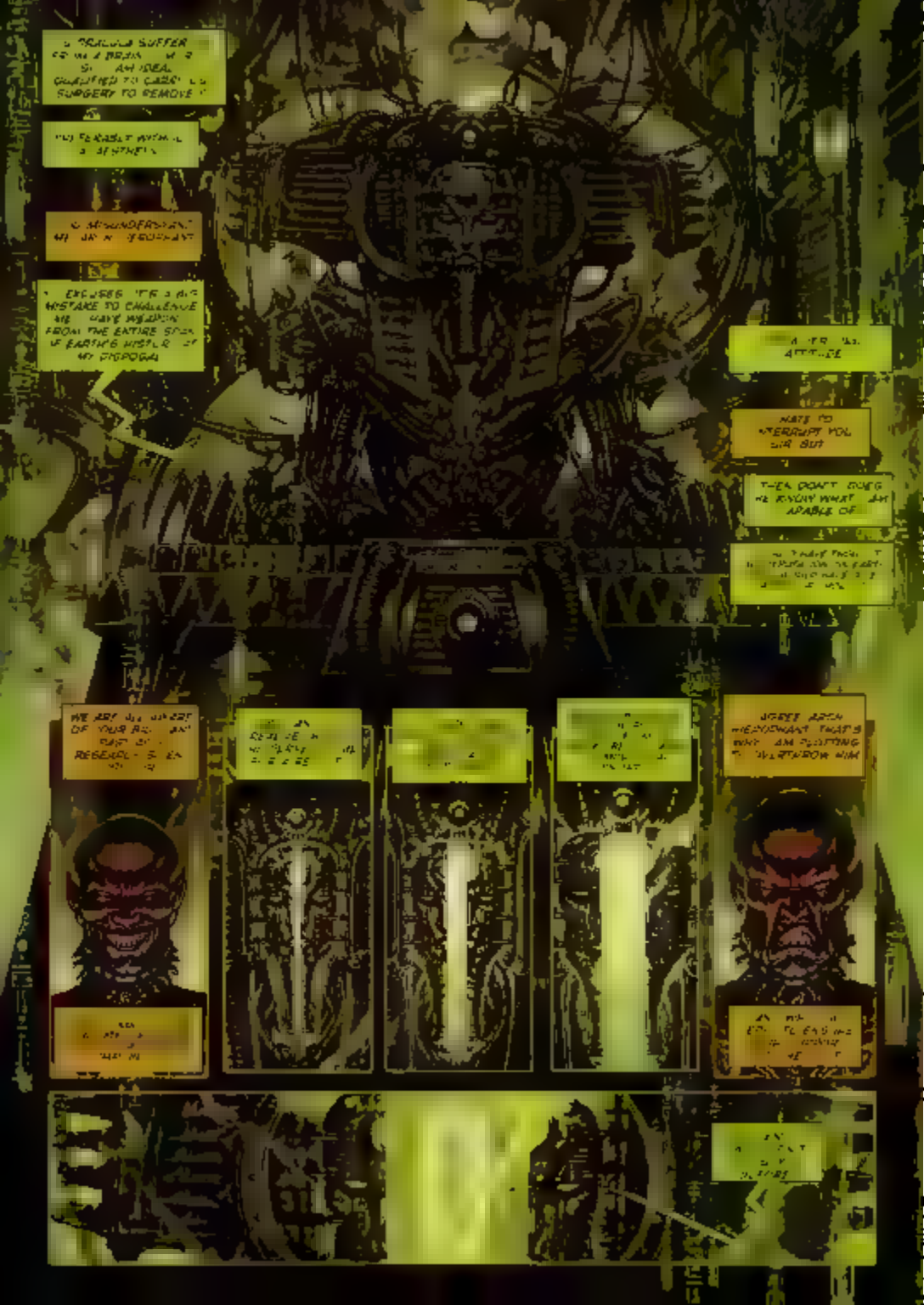
HE LET YOU DIE IN THAT CAMP! ACTIVATE TORQUEMADA!
MAYBE I STILL DO.
YOU CAN LOVE A... HUMPREY? HE PUT A SPELL ON YOU!
PERHAPS HE PUT A SPELL ON EACH OTHER.
WHEN WAS IN THE LAMP IT WAS LIKE WE WERE HERE WITH ME.
ONLY THE COMMANDANT WAS THERE.
OF MAN WHO CREATED ME WHO IS VLADIMIR?
BUT HENRICH IS DIFFERENT.


WHAT'S IT DOING?

RRRRAARRGH!
IT'S HUNTING BACK!

SNURFLE
HPALER
TEPESS
HOOWWWW
GRRAAAAAGH!
BACK FOR MORE, EH?
WERE METAL STAKES NOT POPULAR WITH THE DEEPEST VAMPIRE PITS
TEPESS
THEY BURN IN PROPORTION TO THE EVIL OF THEIR TARGET
GRAAOOL!
THEY'RE GOING TO BURN IN YOU FOR A LONG TIME!
HOOWWWWWWWOOL!
LOOKS LIKE IT'S UP TO ME
YOU WON'T FINISH ME SO EASILY VAMPYRE
IT'S GONE CRAZY WITH THE PAIN




I PREFER SUFFER
SI AM IDEAL
SURGERY TO REMOVE IT
MISGUIDED ARROGANT
EXCUSES FOR A BIG
MISTAKE TO CHALLENGE
ME HAVE WEAPON
FROM THE ENTIRE STOCK
OF EARTHS WEAPONS AT
MY DISPOSAL
NOTE TO
INTERRUPT YOU
SIR BUT
THEY DON'T DOUBT
WE KNOW WHAT AM
CAPABLE OF
WE ARE NOT AWARE
OF YOUR REAL
REGARDLESS
MISGUIDED THAT'S
WHY AM PLOTTING
TO WARTBOW HIM

I'M CONSIDER HOW CRAZY WE SURROUNDED BY NON-TILE LANDS IN THE WEST ZOMBIA TERRA VOODOO AND OTHER DISUNITED STATES OF THE ATLANTIC
WHILE TO THE EAS... OUR REALM OF HAS... AND THE MAGEDUMO KOBAL A AND...
DRACULA HAS MADE EVERY... A GREAT UNDEAD ARMY... AND THE U... FOR GLOBAL WARS...
SMALL CAUSE A RUN... FOR THE PROOFS... A, AND SHORTAGE AS... AS INDIA, SPAIN A... EALTY RIOTS & THE STREETS
AND WHEN DRACULA HAS EXPIRED WANT HIS PELT
IS AS GOOD AS PLAYED ARCH NEMESIS/PLANT
THAT REMINDS ME SHOULD DRESS FOR DINNER...
MARMOUSETS

MAY WE SUGGEST SOMEONE YOUNG AND HEROIC FOUGHT HER?
CERTAINLY
WAS "MOTHER" LAST NIGHT NOT SURE THE FLOPPY BITS SUITED ME
NO
YOU DON'T HAVE STAND UP TO A TIP FOR THE AS HER POINT I NEED YOUR SKIN
AAAAAGH
SHOULD WORK WELL IN YOUR FINAL MOMENTS.
OH SEE GABBAT
WEARING A FRESH HUMAN SKIN IS THE ONLY WAY I CAN GET OUT OF THIS BLASTED TANK FOR A FEW HOURS
YOU MAY FIND IT'S A LITTLE LOOSE AROUND THE SHOULDERS AND WE'LL NEED TO FUCK HER IN AT THE BACK
BUT OTHERWISE IT SHOULD BE A GOOD FI
HAVE YOU SEEN EVER NIGHT AS WE KEEP GETTING IT HUMANS THROUGH THE REI GATE
ASSUME YOU WILL BE HIMSELF AND MY FI IN HER PANTS
WELL DO WE FOR THE WOR

GOOD GOOD YER NOT A BAD FIT
DRAIN MY TANK!
AAAAHHHH!
LET US FLAT
I KNOW WHAT YOU MEAN BABBAT
WORRY ABOUT MYSELF SOMETIMES

WELL GENTLEMEN ARE WE ALL ACQUAINTED

TO THE DESTRUCTION OF DRACULA!

YOU VAMPIRE FILTH!
YOU SHOULD LET IN THE RIGHT PLACE!
YOUR KIND NEVER CHANGE...
ONCE A KILLER, ALWAYS A KILLER!
I GET REMINDED-TOO IS TEMPTING WITH YOUR VICTIMS LOOKING FOR YOU!
YOU FILTHY BLOOD SUCKER
I WAS A KNIGHT OF THE NOSFERATU!
AAAAHH!
NO!

BUT YOU MUST REQUIEM
YOU DON'T UNDERSTAND. UTHO IT IS RUNNING!
I'VE FOUND HER!
YES
IT'S A LAMIA UNDER AN ENEMY DRACONIS TO YOUR OUT-
I CAN'T
THEN I WILL.
YOU'LL THANK ME FOR THIS LATER, MEINRAD.

TEK
STOP!
YOU FOOL! DO YOU KNOW WHAT YOU'RE DOING?
IT IS A CAPITAL OFFENSE TO ASSAULT A SUPERIOR OFFICER AND DISOBEY HIS ORDERS IN BATTLE
IT WAS OBEYING ORDERS THAT CAUSED US TO END UP IN THIS NIGHTMARE WORLD!
DON'T INCLUDE ME IN YOUR UNHYGENIC CULT!
AND I'M PROUD OF WHAT I DID ON EARTH
I'M A VAMPIRE! IT'S WHAT I'M MEANT TO DO!
WAIT!
SORRY TO INTERRUPT THE PARTY
ORDERS FROM LIGHT DRACULA THE LANCE LEADERS ARE TO BE TAKEN BACK TO NECROPOLIS
TO BE SACRIFICED AT THE VICTORY BALL

DON'T KNOW WHY BUT I HAVE A SCOT SHOT FOR EVIL MEMBER AND I'M PROBABLY GOING TO REGRET THIS
THE RESULT WILL BE THE SAME IN ANY CASE
AND WE ALLOW IT... AFTER ALL THE LOVE WE HAD FOR THE CLAN
I IMAGINE EVEN YOU WOULD NOT BE FOOLISH ENOUGH TO DISOBEY AN ORDER OF COUNT DRACULA
ALSO ALL NOSFERATU ARE TO LEAVE THE BATTLEFIELD IMMEDIATELY
THE COUNT IS ABOUT TO UNLEASH THE BERSERKERS TO FINISH OFF THE ENEMY
AN ARMY OF BERSERKER COFFINS READY FOR BATTLEFIELD UNDER TITHIS

BAAM!
CONTINUED ON PAGE 94...

DRUUNA
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THE WARRIORS WAY

POW! POW! POW!
VROOOM
KLAM! KLAM!
RRRROAR
Fuck!

"OH SHIT"
AHHH
WELCOM
AHHHH

WHEELIN AHEAD OF THAT DARK SOUTH WIND ... JUST MOVIN ON DOWN THE LONELY MILES ECHOIN THAT DISTANT THUNDER WITH THE FIRE RHYTHMS HEARTBEAT OF MY RIDE HAD PUT MY TIME IN LOADIN A MONTHS WORTH OF FREIGHT AT THE TRUCK DOCKS FOR GAS MONEY AN SOME POCKET CASH BECAUSE IF YOU DON'T EARN IT IT AIN'T YOURS IF THE OPEN ROAD TEACHES YOU ANYTHING IT TEACHES YOU THAT

STILL, I DIG PICTURE. NICE MENTALITY, SO..
WHAT YA THINK YOUR LOOKIN' AT ASSHOLE!!

YAAH!!
CLOK
CRACK
BAH!!
YOU'RE NO FIGHTER YOU'RE HARDLY WORTH THE EXC
CHUK-CHAK
SWIT
Thas My Son
you goma b tch
got damn bike
trash
show

DAD!!
BOOM
Sonny !!!
NO
SON! SON!
FUCK
oh God boy
SAY IT OLD MAN
CHUK
CHAK
BLAM! BLAM!
SPLOK
POC

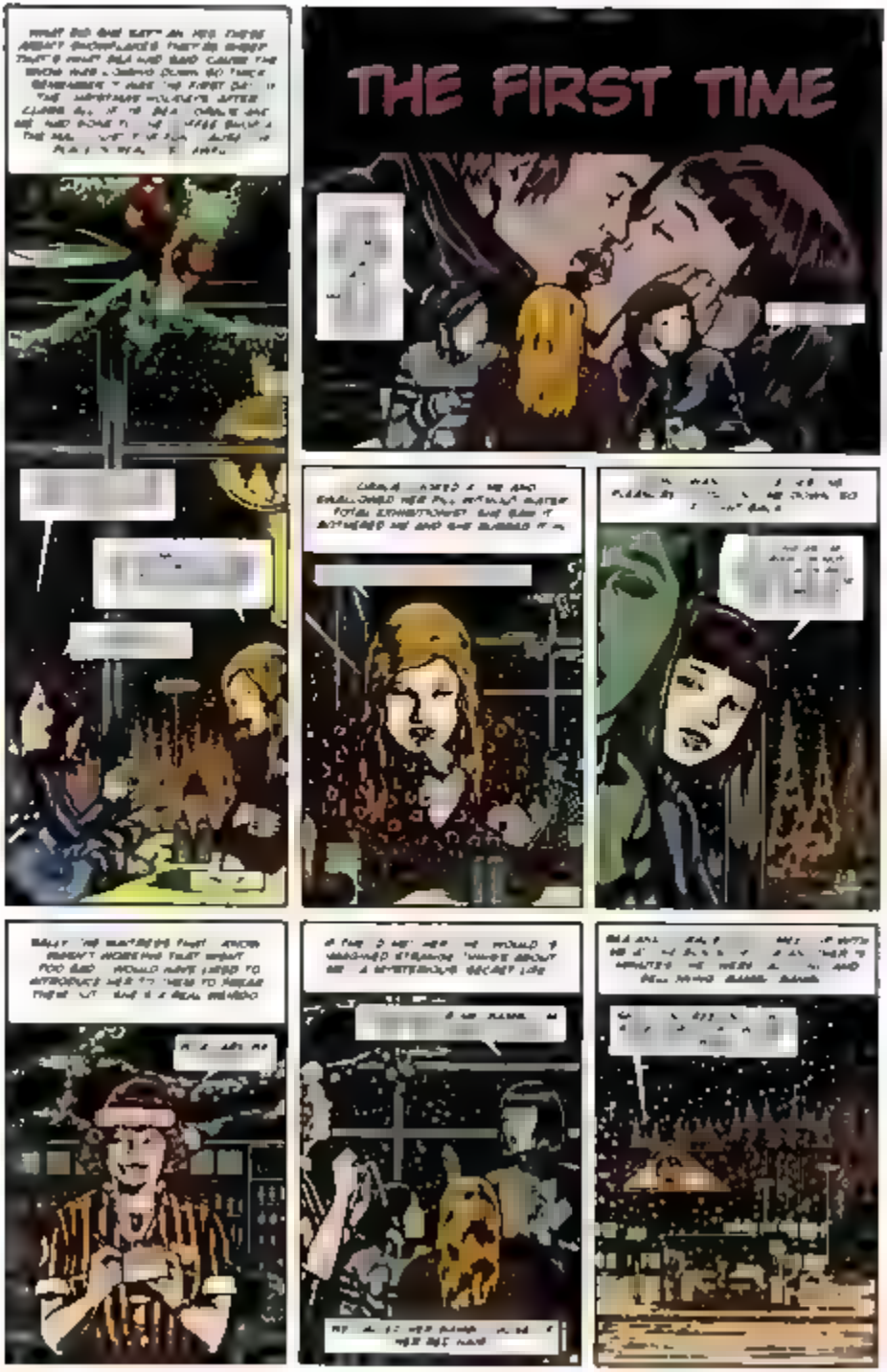
WELL
THAT WAS FUN
ES THAT A FACT
KILLIAN
MPRESSIVE?
YOUR COMPLIMENTS OF ACTION AND YOUR HONEST MANOR SPEAK OF RARE COURAGE

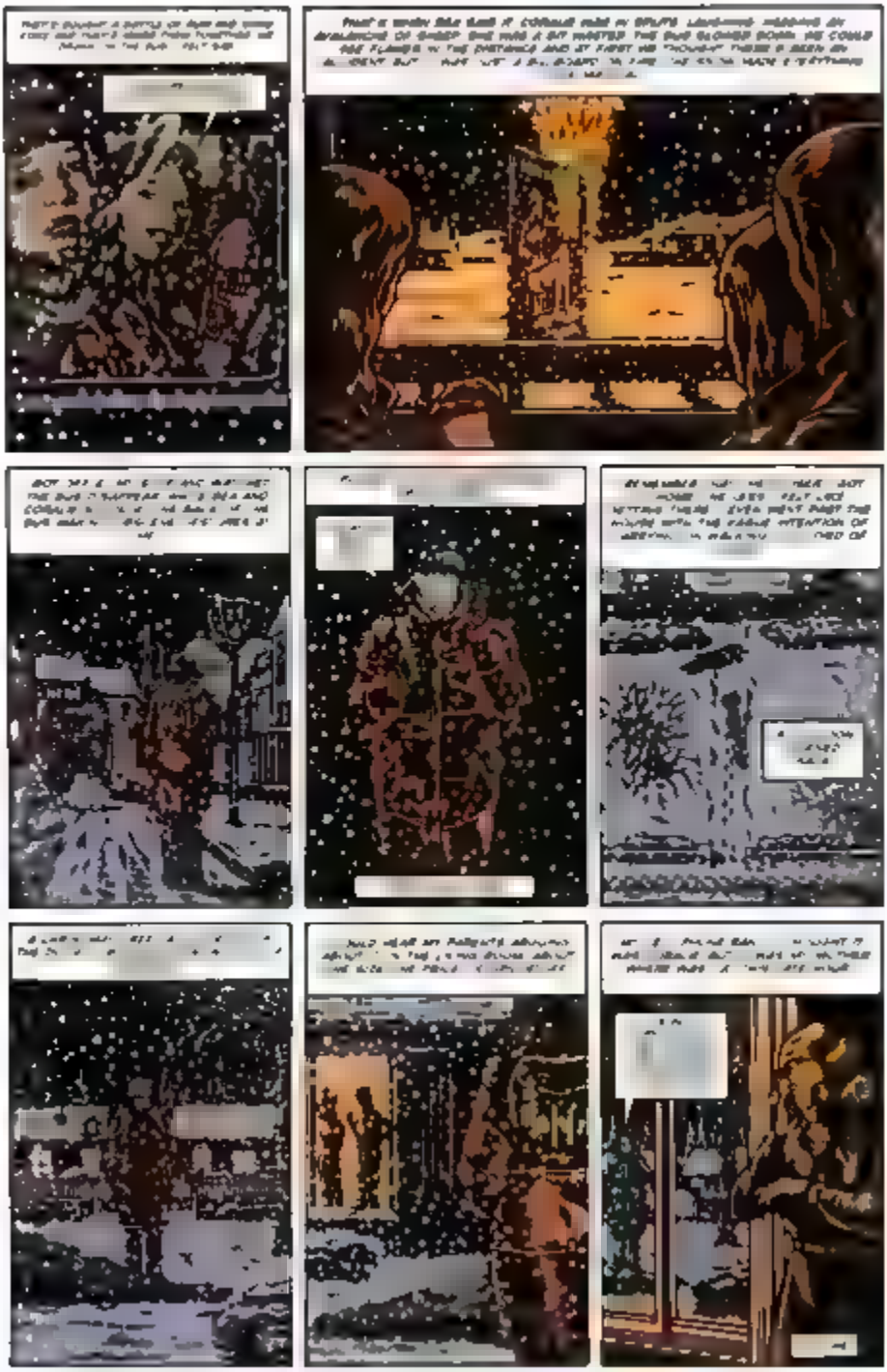
A nearing police cars siren shatters the moment
WEEEEOOO
DAMN!
SOMEONE'S ON A PHONE
SHIT
THAT'S ABOUT IT THEN
TIME TO TAKE THIS SHOW ON THE ROAD
HIGH SPEED AND HARD EARTH
THINK YOU SHOULD KNOW THAT THE SHERIFF OF THIS COUNTY IS THE OLDER BROTHER OF THE GUY YOU JUST BEAT UP AND THE ELDEST SON OF THE OLD MAN WHO'S BRAINS YOU JUST BLEW TO HELL
IF YOU DARE
AN I'LL SEE YOU IN THE NEXT LIFE DARLIN'!
PUUT PUUT ROOAR
A FOUR ARMED WARRIOR
WHICH BRINGS ME BACK TO WHERE I STARTED
RRRRVRROOO

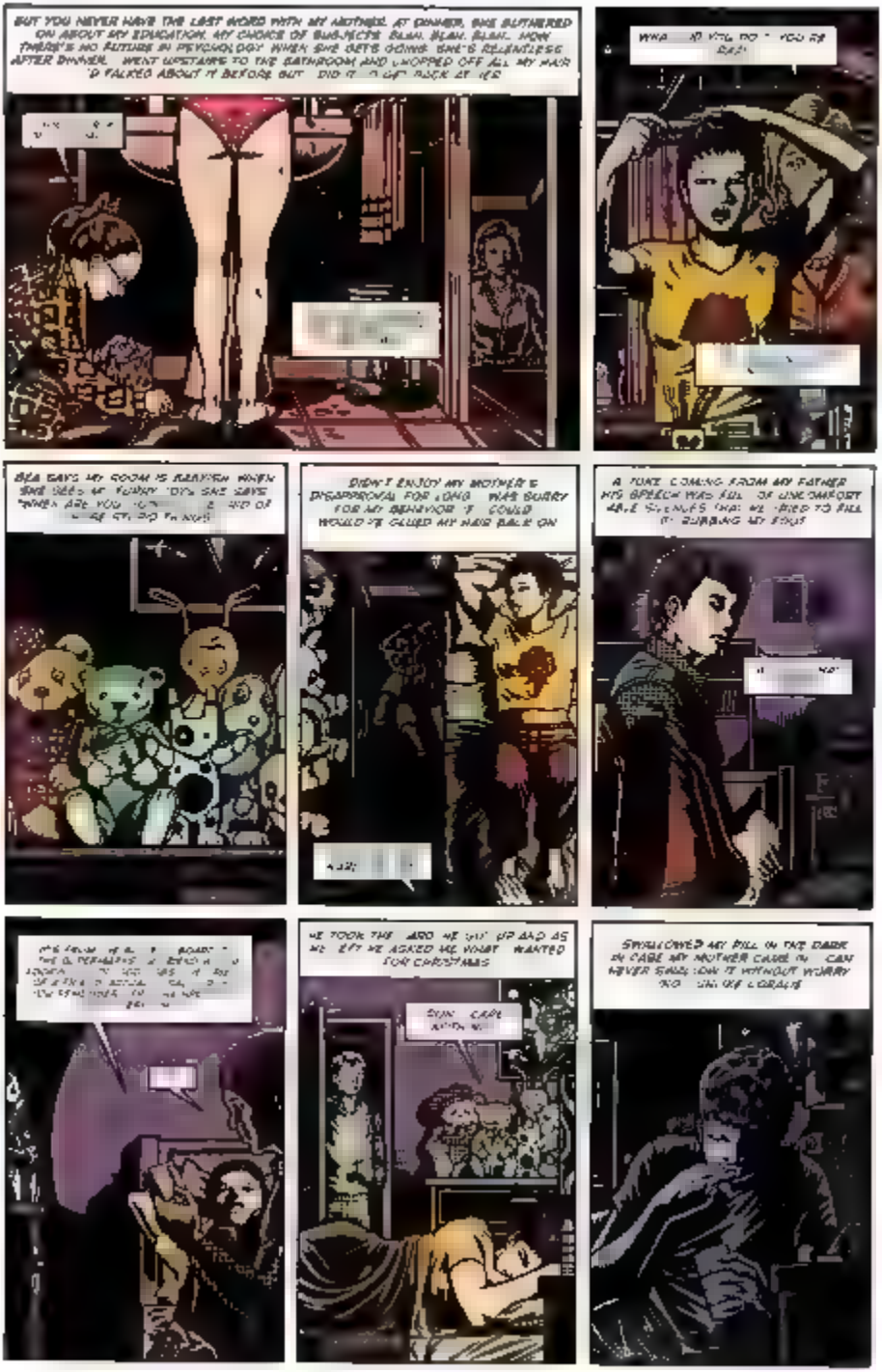
SO I CAN CLOSE THE CIRCLE AT THE ROAD BLOCK JUST AHEAD
NO WAY OUT. KILLED A COP
ONLY ONE CARD LEFT TO PLAY
Here he comes boys.
THE DEATH CARD!

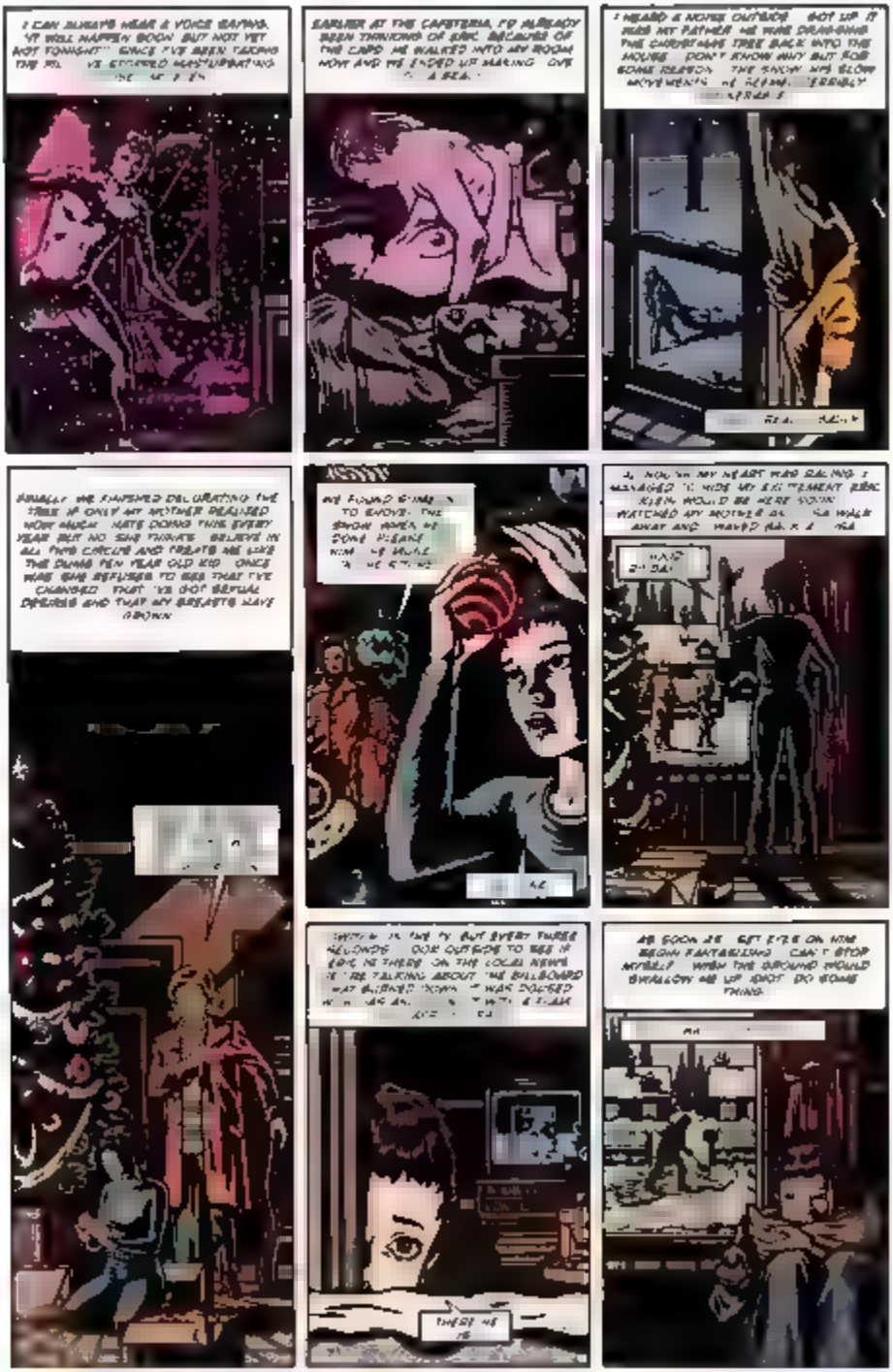
THUS HE GUNS THE THROTTLE TO 120 KICKS THE GEARBOX INTO NEUTRAL AND THROWS HIS ARMS OPEN WIDE LIKE WINGS OF FREEDOM CAST AGAINST A DARKENING SKY YET ALL HIS MIND CAN SEEM TO CLING TO AS THE BULLETS OF WITLESS RETRIBUTION TEAR A BINDING CONTRACT WITH DEATH THROUGH HIS FLESH IS
"HOW DID SHE KNOW MY NAME?"
BLAM
BANG!
BOOM
THEN HE FLYS
CRASH
ONE LAST LARGE BREATH OF LIFE
THEN

HE DIES
THE CHASE IS OVER
THE RACE IS RUN
A LIFETIME FINISHED
DONE
THE ONE EYED GODS KNOWING ALIGHT
A FINAL QUESTION ASKED WHAT'S THE POINT?
Where did VALKYRIE go to anyway?
FUCK WHATEVER IT IS I'LL EVER SEE THAT FUCKIN GOD DAMNED VALKYRIE AGAIN
FORBIDDENVISIONS.COM

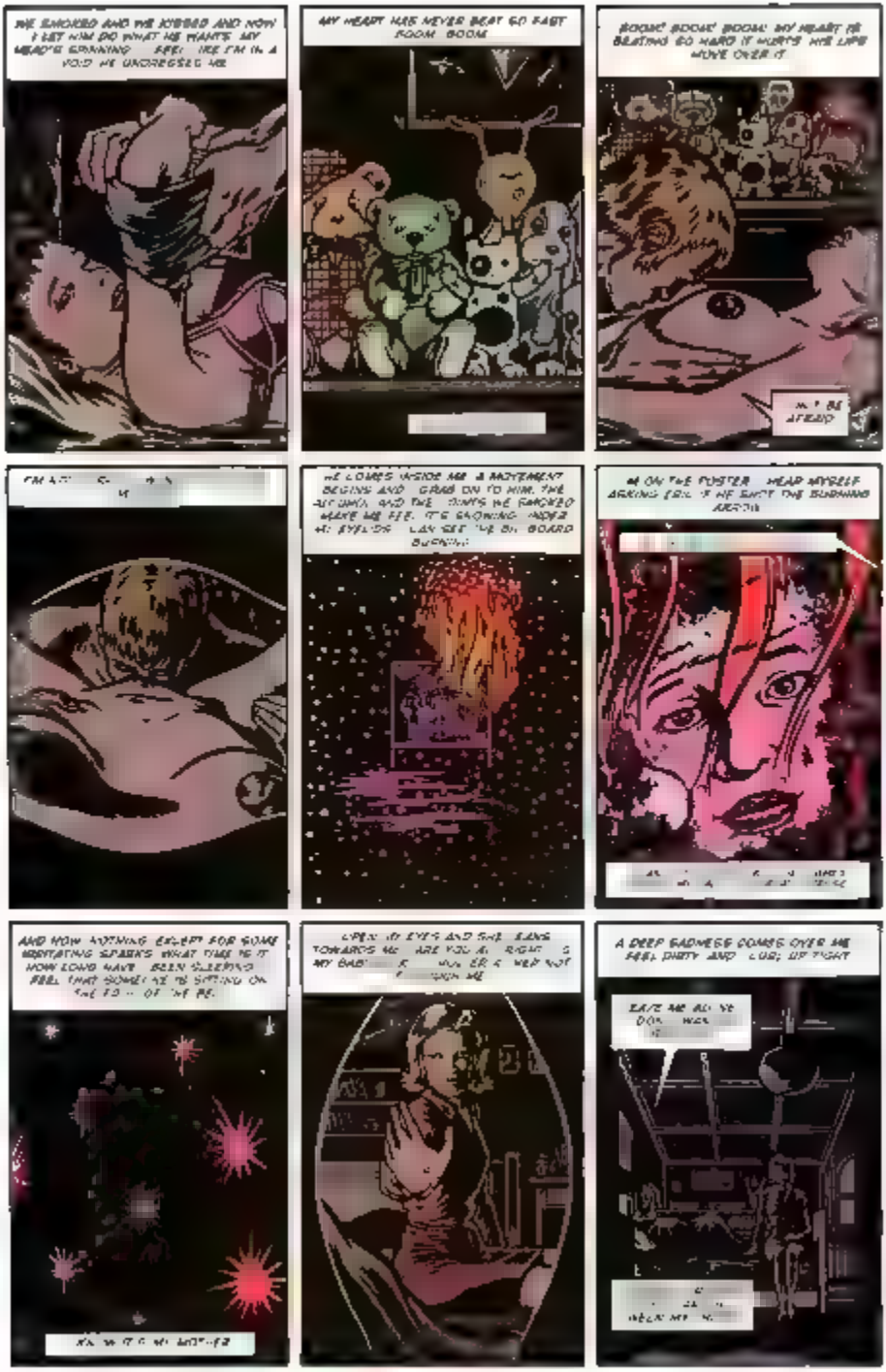

THE FIRST TIME




BUT YOU NEVER HAVE THE LAST WORD WITH MY MOTHER. AT DINNER, SHE BLITHERED ON ABOUT MY EDUCATION, MY CHOICE OF SUBJECTS. BLAH, BLAH, BLAH... HOW THERE'S NO FUTURE IN PSYCHOLOGY. WHEN SHE GETS GOING, SHE'S RELENTLESS. AFTER DINNER, I WENT UPSTAIRS TO THE BATHROOM AND CHOPPED OFF ALL MY HAIR. I'D TALKED ABOUT IT BEFORE, BUT DID IT JUST TO GET BACK AT HER.
WHA... WHY DID YOU DO IT, YOU'RE SAD!
BEA SAYS MY ROOM IS HEAVEN WHEN SHE SEES IT. YEAH, SO SHE SAYS. WHEN ARE YOU GOING TO GROW UP?
DIDN'T ENJOY MY MOTHER'S DISAPPROVAL FOR LONG. WAS SORRY FOR MY BEHAVIOR. I COULD WOULD'VE GLUED MY HAIR BACK ON.
A TONE COMING FROM MY FATHER HIS SPEECH WAS FULL OF UNCOMFORT ARE SILENCES THAT WERE TRIED TO FILL BY BURYING MY FACE.
I'VE FROM HE B... BOARD. THE D. DEPARTMENT A BEACH A LOOKS... OF THE A... TO ACTUAL... CA... THE STRUCTURE TO ...
WE TOOK THE BUS HE GOT UP AND AS WE LEFT HE ASKED ME WHAT I WANTED FOR CHRISTMAS.
SHH... CARE WITH ME.
SHYLL COVER MY PILL IN THE DARK IN CASE MY MOTHER CAME IN. I CAN NEVER SAID HOW IT WITHOUT WORRY TO... UNLIKE CORALIE.


I CAN ALWAYS HEAR A VOICE SAYING, "IT WILL HAPPEN SOON BUT NOT YET. NOT TONIGHT." SINCE I'VE BEEN TAKING THE PI[illegible] I'VE STOPPED MASTURBATING
EARLIER AT THE CAFETERIA, I'D ALREADY BEEN THINKING OF SEX. BECAUSE OF THE CARD HE WALKED INTO MY ROOM NOW AND WE ENDED UP MAKING OUR [illegible] A SEA.
I HEARD A NOISE OUTSIDE. GOT UP. IT WAS MY FATHER. HE WAS DRAGGING THE CHRISTMAS TREE BACK INTO THE HOUSE. I DON'T KNOW WHY BUT FOR SOME REASON, THE SNOW AND BLOOM MOVEMENTS OF [illegible] FRIGHTENED
FINALLY, WE FINISHED DECORATING THE TREE. IT ONLY MY MOTHER REALIZED HOW MUCH HATE COMES THIS EVERY YEAR. BUT NO. SHE THINKS I BELIEVE IN ALL THIS CIRCLE AND PRAISE ME LIKE THE DUMB TEN YEAR OLD KID ONCE WAS. SHE REFUSES TO SEE THAT I'VE CHANGED. THAT I'VE GOT SEXUAL DESIRES AND THAT MY BREASTS HAVE GROWN.
MY FRIEND WANTS TO KNOW: THE SNOW MEN, HE DONE PLEASE NOW. HE WOULD [illegible]
I NOW, ON MY WAY HOME, I WANDERED IN INTO MY ELEMENT. [illegible] KISSING WOULD BE NICE SOON. WATCHED MY MOTHER AS [illegible] WHAT AND WHERE [illegible]
[illegible] THERE IS [illegible]
AS SOON AS I GET EYES ON HIM AGAIN FANTASIZING. CAN'T STOP MYSELF. WISH THE GROUND WOULD SWALLOW ME UP. WHAT DO SOME THING.

SPEND TWO HOURS AGONIZING. I CAN HEAR THE SHOVEL BEGINNING TO SCRAPE THE GROUND. I'LL COUNT TO FIVE AND THEN I'LL MAKE MY MOVE FROM THE WINDOW. YEAH, BUT THEN WHAT
SUDDENLY I PANIC AND HIDE. I CAN THINK OF A THOUSAND REASONS WHY I SHOULDN'T OPEN THE DOOR AND LET THE BASTARD COME INSIDE. HE THINKS HE CAN SCREW EVERY CHICK WELL HE WON'T HAVE ME
HE RINGS THE DOORBELL. SEVERAL TIMES. YOU CAN STICK THE MONEY UP YOUR ASS! WHEN HE STOPS RINGING, I FEEL A GREAT SENSE OF RELIEF. WHICH DOESN'T LAST. THE BITTERNESS THAT FOLLOWS IS EVEN WORSE
I GET UP AND RUN TO THE KITCHEN. TAKE A SWIG OF WHISKEY. AND THEN ANOTHER SWIG. AND EVEN ANOTHER
RUN THROUGH THE LIVING ROOM AND UP BEA AND SCREAM AND SCREAM THINKING OF THOSE BITCHES AND THEIR SNIDE REMARKS. OPEN THE FRONT DOOR
ME & AT THE BOTTOM OF THE PATH HE TURNS AROUND. WAVE GOODBYE. LIKE IN SLOW MOTION. QUICK. WATTER
NOTHING MATTERS. THE WHISKEY IS WORKING REAL FAST. IT'S SO... BURNING IN MY THROAT. BUT IT'S ALREADY NUMBED MY HEAD
REAL TRUE. WE DON'T SEE EYE TO EYE ON A LOT OF THINGS. BUT DID YOU EVER DOUBT OUR RELATIONSHIP WHEN IT CAME TO THE IMPORTANT THINGS WHEN IT CAME TO LIFE
WE WATCH THE SMILE FADE AT LEAST DIFFERENT REFLECTIONS MELT TOGETHER IN A BIG RED BLUR.
LOOK, DO YOU WANT TO TALK ABOUT IT?
I'M OUT IN MY BOOM


HE SMOKED AND HE KISSED AND NOW I LET HIM DO WHAT HE WANTS. MY HEAD'S SPINNING. I FEEL LIKE I'M IN A VOID. HE UNDRESSES ME.
MY HEART HAS NEVER BEAT SO FAST. BOOM BOOM
BOOM! BOOM! BOOM! MY HEART IS BEATING SO HARD IT HURTS. HIS LIPS MOVE OVER IT.
I'M NOT AFRAID
I'M A[illegible]
HE COMES INSIDE ME. A MOVEMENT BEGINS AND GRABS ON TO HIM. THE ALCOHOL AND THE JOINTS WE SMOKED MAKE ME FEEL IT'S GROWING INSIDE MY EYELIDS. I CAN SEE "US" ON BOARD BURNING.
ON THE POSTER. I HEAR MYSELF ASKING FOR IT. HE SHOT THE BURNING ARROW.
AND NOW, NOTHING EXCEPT FOR SOME MEDITATING SPARKS. WHAT TIME IS IT NOW? HOW LONG HAVE I BEEN SLEEPING? I FEEL THAT SOMEONE IS SITTING ON THE TO[illegible] OF THE BED.
I OPEN MY EYES AND SHE LEANS TOWARDS ME. "ARE YOU ALRIGHT, MY BABY[illegible]" NOW, FOR A WEEK NOT [illegible] WITH ME.
A DEEP SADNESS COMES OVER ME. I FEEL DIRTY AND LOST. UP TIGHT.
EATE ME ALIVE DOC[illegible]
[illegible] HELP ME.

THE NEXT DAY, I MEET UP WITH SALLY AND DENNIS. I'M NOT PREPARED TO TELL THEM THAT I'VE HAD SEX, ESPECIALLY NOT WITH SALLY'S EX, BUT I'M AFRAID THEY'LL GUESS. I'M AFRAID IT'S WRITTEN ON MY FOREHEAD LIKE SOME SUBTLE SCREWING STIGMATA. BUT THE ONLY THING THEY NOTICE IS MY "CUTE" HAIRCUT THAT MEAN SURES ME. BUT NOT FOR LONG. NOT TO ERIC, A CURSORY VISIT

NEITHER OF US EXPECTED TO MEET AGAIN LIKE THIS. UNDER SALLY'S SHARP EYE WE KISS WITHOUT WARMTH. WE'RE EMBARRASSED. ONE OF US HAS TO GO

THE WEAKER ONE. I'M MAD AT THE WHOLE WORLD, AND THE WHOLE WORLD IS SALLY. SHE'S LIKE MY MOTHER. SHE'S ALWAYS THERE. "DAMN KID, I'M SURE SHE'S STILL SCREAMING ERIC DENNIS IS JUST FOR THE DOPE

TAKE MY TIME IN THE TOWN. HE MUST BE WORRIED ABOUT ME. HE'LL COME AND SEE. I SEE HE BLEEDING WATCH THE RED DROPS AS THEY HIT THE WATER

EVERYTHING'S FINE. NOTHING'S CHANGED. AN ORDINARY FACE WITH A PIXIE HAIRCUT

HE DIDN'T EVEN NOTICE WHEN I LEFT. NOW I'M STANDING IN FRONT OF MY HOUSE. IT'S FREEZING COLD. THE CLEAN FLAGSTONES MAKE ME THINK OF ERIC

YESTERDAY'S ERIC. GO UPSTAIRS TO MY BEDROOM. STAND THERE FOR A LONG TIME, STARING AT MY DAMAGE ART

I SLOWLY [illegible] THE EDGE OF THE BED AND PULL [illegible] TOWARD ME. BREATH A DEEP ? AND SOON HE'LL BE BACK

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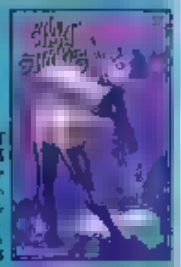

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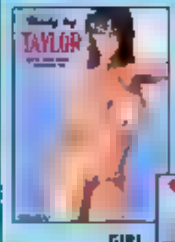

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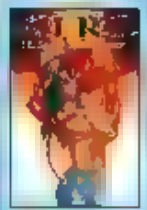

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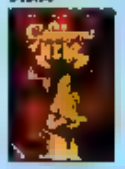

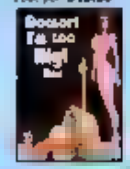

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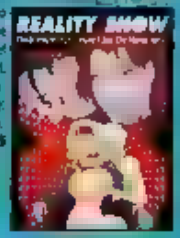

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THINK YOU SHOULD KNOW THE SECRET INSIDE THE MOEBIUS PYRAMID.

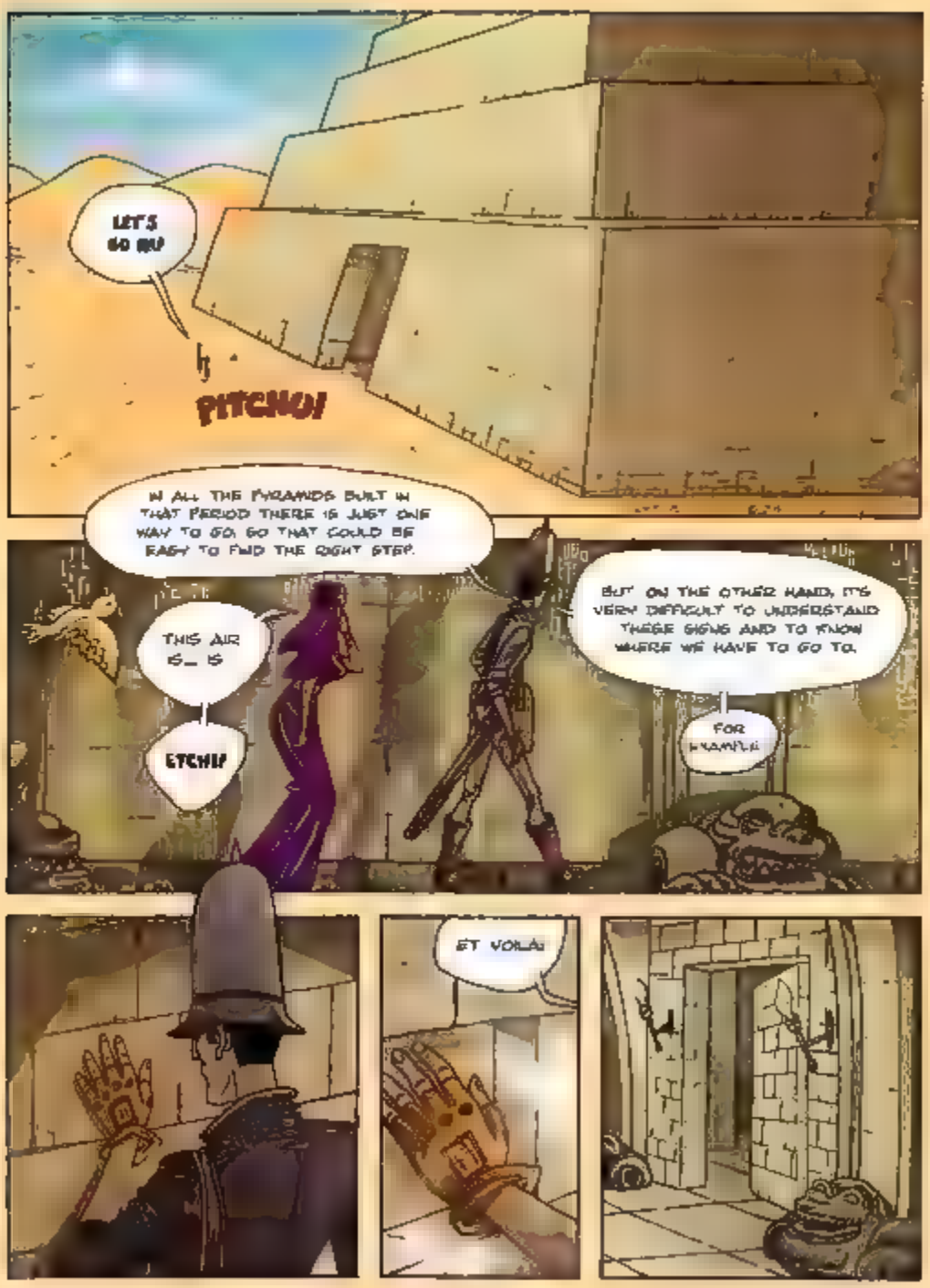
SO WHAT?

OF COURSE, I KNOW.

WELL, FOR ABOUT 4,000 YEARS THE PYRAMID HAS BEEN CLOSED, BUT LAST NIGHT SOMEONE HAS OPENED IT

THINK YOU SHOULD KNOW WHAT THIS COULD MEAN.

YES, I KNOW. THESE STEPS GO INSIDE SO

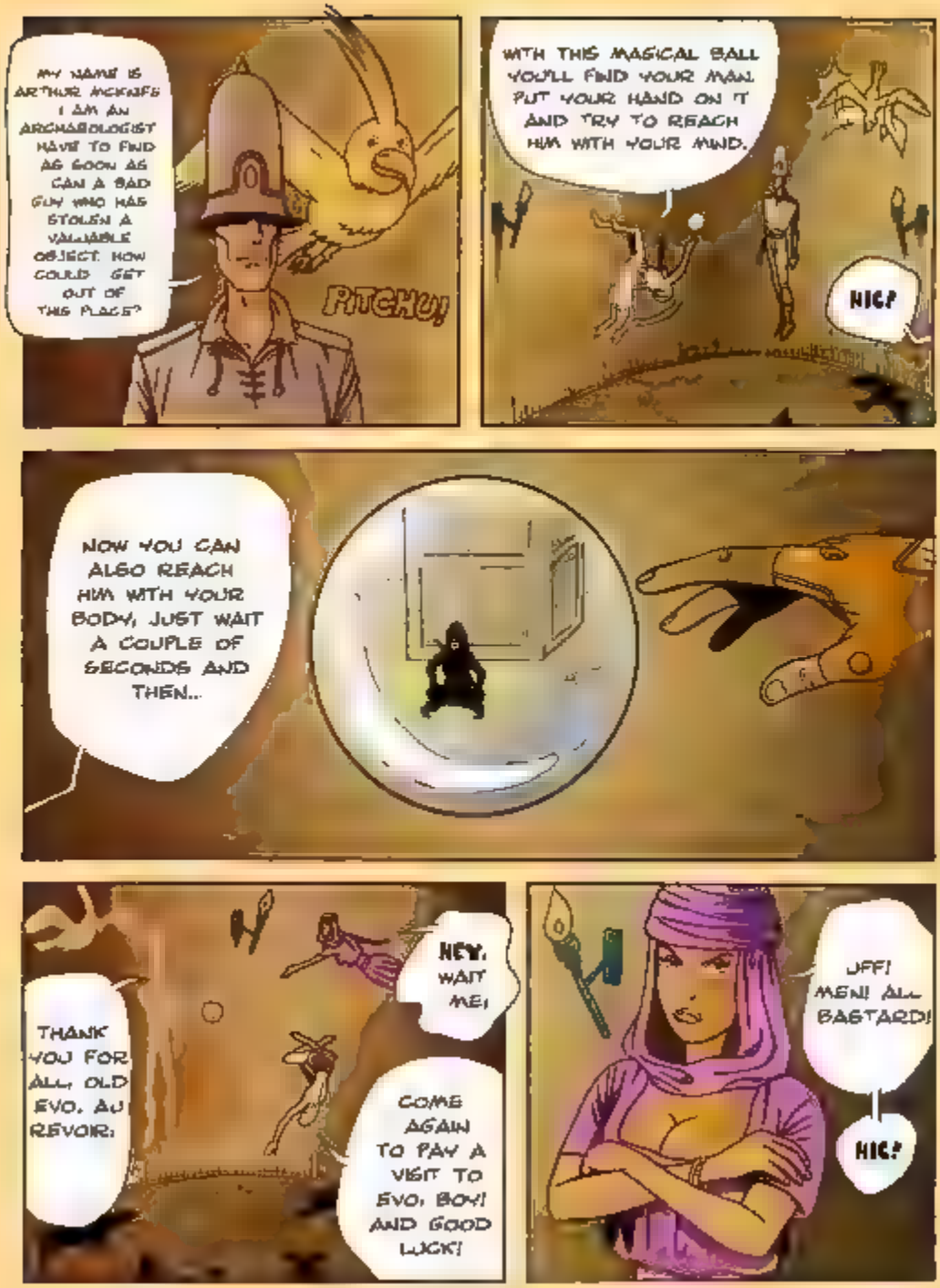

LET'S GO IN!
PITCHOI
IN ALL THE PYRAMIDS BUILT IN THAT PERIOD THERE IS JUST ONE WAY TO GO, SO THAT COULD BE EASY TO FIND THE RIGHT STEP.
THIS AIR IS_ IS
ETCHI?
BUT ON THE OTHER HAND, IT'S VERY DIFFICULT TO UNDERSTAND THESE SIGNS AND TO KNOW WHERE WE HAVE TO GO TO.
FOR EXAMPLE
ET VOILÀ!

I GUESS THAT THERE IS ONLY A MAN APART FROM ME, THAT CAN REACH THE HEART OF THE PYRAMID
BUT
I HOPE THAT I AM ONLY WORRYING
BECAUSE THAT MAN IS
EYEH!?
MY OLD FOE DOKTOR MARKUS THUNDER!
Willkommen, Arthur McKnifel
And Guten Nacht!
Ah ah ah! I will be the only master of the world!

WHA... WHAT A WONDERFUL SIGHT!
CHARMING
FINALLY THAT IS MINE!
ETCH!
GULP!

I HOPE THAT YOU HAVE A PLAN.
PITCHU!
YES IF YOU BELIEVE IN MIRACLES
Victory is mine! Thanks to this gem I will be the lord of all human being!
And now you are near to death!
SWAP!
HEHEHE
HAAAA

WAKE UP!
WAKE UP, MAN!
D-D-DAD?!
YOU, FUCKING BASTARD. YOU
TIC TIC
OH?
COFF.. COFF !
PITCHOU
COFF! JOSH DO YOU WANNA REALLY KILL ME, MAN? WHY? I'M EVO. I'VE BEEN HERE FOR ABOUT 500 YEARS, WHY DO YOU WANNA KILL ME JUST ABOUT YOU, HUMAN FALLING FROM THE SKY?
OH, NO. NO! DON'T WORRY JUST GUESSED YOU WERE MY FATHER AND I YES, AM VERY SORRY NOTHING ELSE.
OH, DON'T WORRY ARTHUR MCKIFS. I'M GOOD. ONLY HAVE
HIC!
OH HELL! THIS HICCUPS !
I'M EVO FROM PLANET ALDEBARAN. WHAT ABOUT YOU?

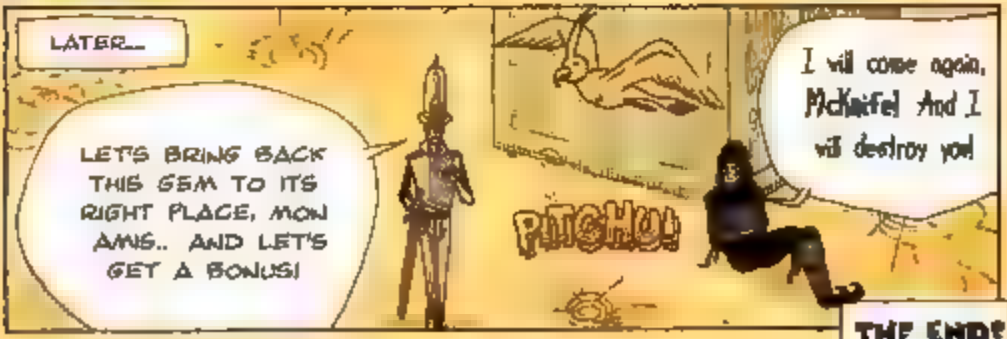

MY NAME IS ARTHUR HICKMEN I AM AN ARCHAEOLOGIST HAVE TO FIND AS SOON AS CAN A BAD GUY WHO HAS STOLEN A VALUABLE OBJECT. HOW COULD GET OUT OF THIS PLACE?
PITCHU!
WITH THIS MAGICAL BALL YOU'LL FIND YOUR MAN. PUT YOUR HAND ON IT AND TRY TO REACH HIM WITH YOUR MIND.
HIC?
NOW YOU CAN ALSO REACH HIM WITH YOUR BODY, JUST WAIT A COUPLE OF SECONDS AND THEN...
HEY, WAIT ME!
THANK YOU FOR ALL, OLD EVO. AU REVOIR!
COME AGAIN TO PAY A VISIT TO EVO, BOY! AND GOOD LUCK!
UFF! MEN! ALL BASTARD!
HIC?

I have killed Arthur McKnife.
Now I have to waiting for a storm.
Then, with this gem, this obelisk
and a lightenag I wil
become powerful
Then eh?
Got himself
I am talking to myself!

vas ist...?

You alive?
AH-AH!

GIVE UP, HERR DOKTOR.


LATER...
LET'S BRING BACK THIS GEM TO ITS RIGHT PLACE, MON AMIS.. AND LET'S GET A BONUS!
PITCHOU!
I wil come again, McKnife! And I wil destroy you!
THE END?

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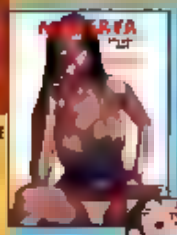

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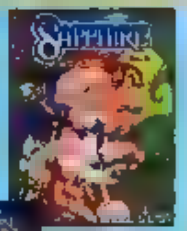

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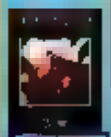

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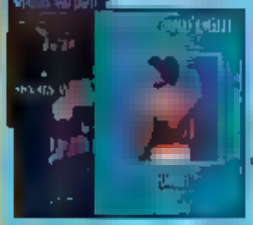

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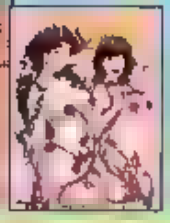

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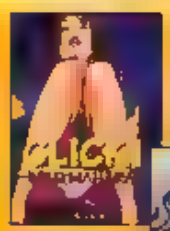

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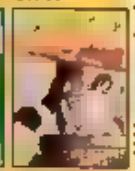

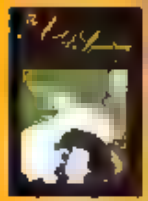

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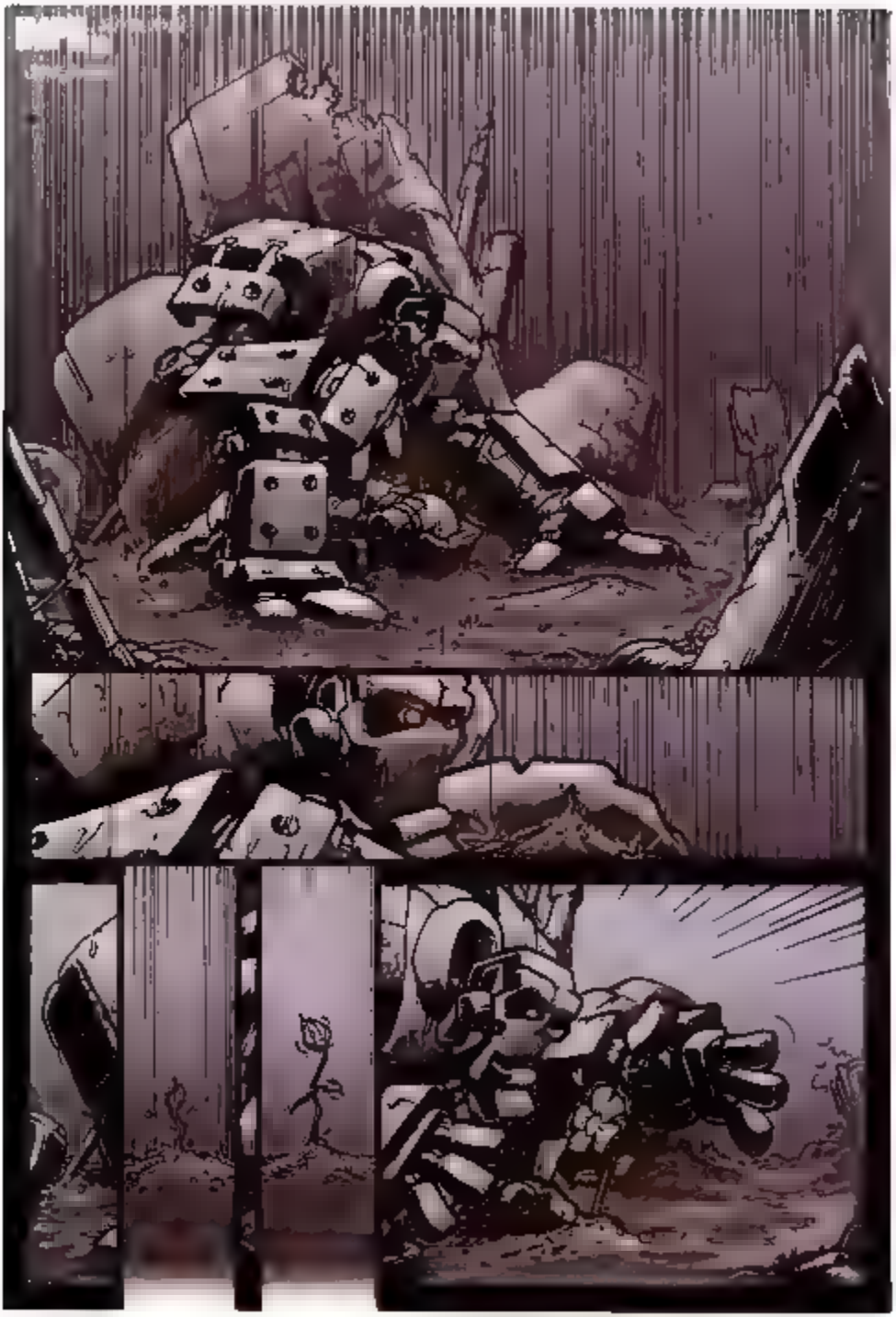

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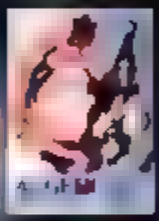

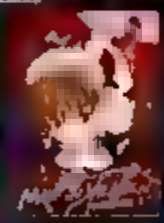

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BROOK

EXCUSE ME, I'M SO EXCITED BY MY NEED TO GO AND ABUSE
THINK A BERSERKER MIGHT BE A LITTLE EXCESSIVE, EVEN FOR YOUR TASTES, NERO
IT IS DONE. THE DAMN THERAX IS NO MORE
BLOW UP THEIR PERFORMANCE, HAVE THE REBEL ANNOUNCER
AND PREPARE TO RETURN TO BERSERKA
I'M TOLD CAESAR HAS ORDERED A WEAPON OF THE BERSERKERS
ALWAYS OFFERED MY GLADIATORS A WAY OF UNDERSTOOD
THE SKULL EXPERIENCE TO FIGHT FOR A WORLD THAT NEVER EXISTED
MUSIK

TO BE CONTINUED

WELCOME TO NECROPOLIS, MY LORDS
BUT AS YOU CAN APPRECIATE
PLEASE REMOVE YOUR TALISMANS AMULETS AND ANKH SWITCH OFF YOUR MAGIC WAND AND PLACE THEM ALL IN THE CONTAINER
WHAT ABOUT MY VAMPIRE FANGS AND VOODOO DOLL?
BEST TO PUT THEM IN AS WELL SIR

DEMON ALERT HE'S POSSESSED!
DAMN! HE STRUCK BACK BEFORE IT COULD HIDE HIM!
HRRRRGHH!
KLAK!
KLAK!
KLAK!
KLAK!
INSTANT EXORCISM.
TESS
MOORG
IMPALER'S NOT EXPIRING?
MMMMMMMM
SO SHE WAS TELLING ME THE TRUTH. DID YOU KNOW
ARGH!

SORRY ABOUT THAT, GENTLEMEN. BUT I'M AFRAID IT IS TO BE EXPECTED AT THIS TIME.
YOU'RE CLEAR, MY LORD.
EEEEHHHH!
HERE'S YOU: THE VISUAL STUFF OFFLER. THE MEAT
LORD CRYPTO'S SOME WORTH
YOUR TOYS!
REALLY. WHAT'S IT LOOK LIKE?
HORRIBLE

YOU CAN CONTINUE WHEN REBECCA IS A PRIVATE USER ON THAT SHIP
MUST ACCEPT HER FATE
I'M RELIEVED TO HEAR IT
BUT WHAT GUARANTEE WILL YOU GIVE ME THAT YOU MEAN WHAT YOU SAY
REMEMBER WE'VE REMOVED ALL OF EARTH
REALITY ON EARTH

DRAGON ATTACK

THRUST
REALLY DON'T HAVE TIME FOR THIS
BUT IF YOU REALLY WANT TO
SO BE IT
BOOM AT THE TAKE POUND
BUT BECAUSE DRACULA HAD HE TURN AWAY
NOW YOU'VE TAKEN MY BRIDE I'LL GET HER BACK WITH YOUR

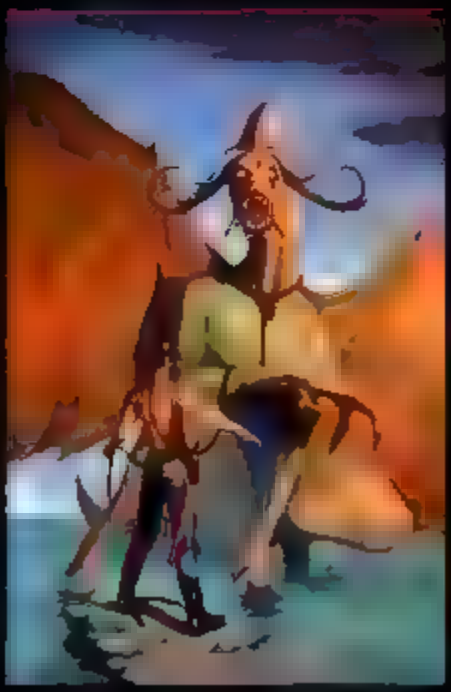
HERE THEY COME KEPT FIRES LIGHT FIGHTER DRAGONS
WE DON'T NEED THE FEMININE TOUCH TODAY
DRAGONS WILL HAVE ALONE FIREWORKS = 2 BIG KEY
DO YOU AS YOU SEE ME IF ANY YOU FIGURINE ME PAST ERASURE?
WE TOLD YOU WE NEED HER
SURE A WHEN M FAVORITE M IS IN THE DUNGEON BELOW
AS FOR
AS LOR
MY FIGURINE A BE A GREAT FUN FELLOW!

YOU BEFORE YOU SAY A WORD MISS ANN WHAT YOU WANT AND THE ANSWER IS NO
YES WE UNDERSTAND ACTUALLY WE ONLY ARE DOWN HERE TO HAVE A PIPE OF BLACK OPIUM FROM THE OTHER VAMPIRES
SEEMS AS IT'S IN SUCH SHORT SUPPLY
WHERE WAS
SBAM

SHE WOULD EVEN BE CHOSEN AS A BRIDE OF ORE-SAMA
I'M SURE MY FRIEND ELIZABETH WOULD BE LOVE TO SHARE HER
YES BE RIGHT WITH SHE A LITTLE ONLY
BUT I DON'T HAVE YOU A PRINCE MY FRIEND WE'RE HAPPY TO BE
IN SHE'S THE CREATION OF DEAD
TO SHE GO TO THE

NICE BIKE DUDE.
AND KEEP YOUR HANDS AND FEET INSIDE AT ALL TIMES.

M GOING AFTER THEM!
DRAGON ATTACK!

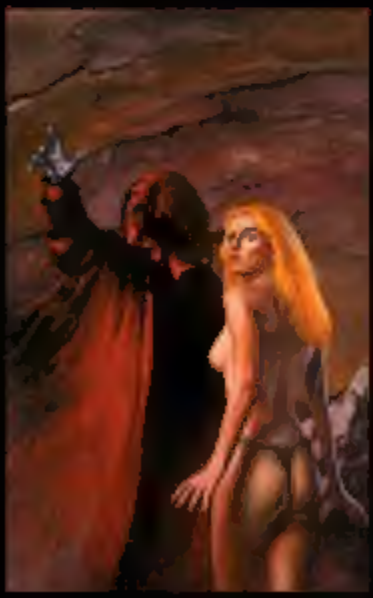


Overthinker

A

Upon leaving the Academy, David focused on his fine art and portraiture for a time. He was already showing with a Philadelphia gallery (where he continues to show work) and doing the occasional illustration whenever a job would turn up. When not preparing for a gallery show, he persisted in illustrating fantasy and science fiction scenes and refining his portfolio, steadily building towards a career in freelance illustration. Since this time, he has provided artwork for album covers, film posters, magazine covers, and collectable card games, with clients such as Acclaim Entertainment and Upper Deck.

DAVID PALUMBO



"Being able to make a living through painting is really all I could ever hope for," says David, "and at this point I can't imagine doing anything else. If those paintings happen to include monsters, robots, superheroes, and spaceships, so much the better."

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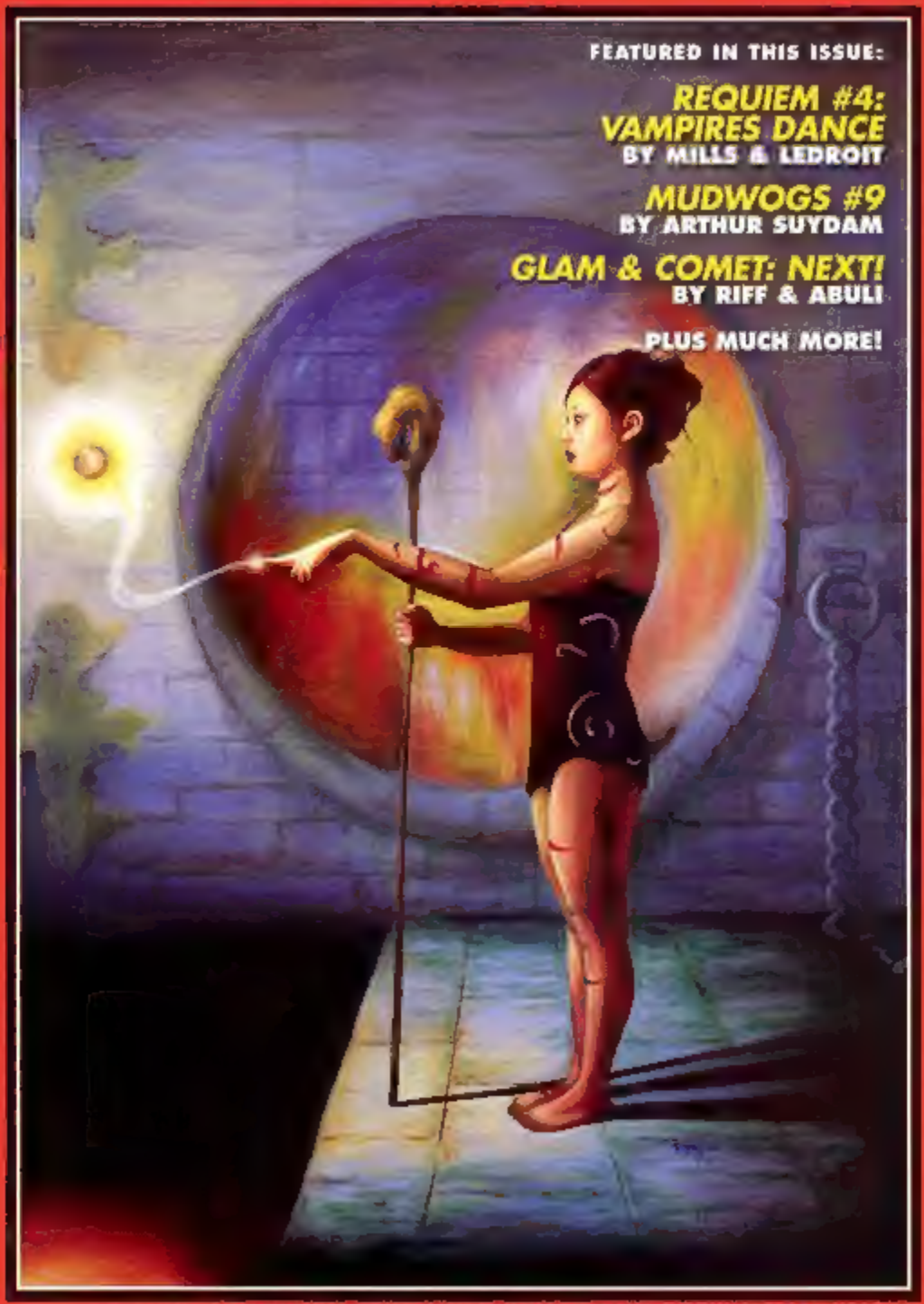

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